

BUCKS COUNTY

PANORAMA

JULY, 1976

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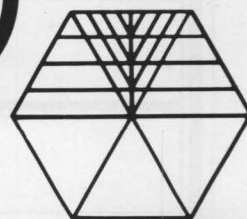
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BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XVIII

July, 1976

Number 7

ON THE COVER: What more appropriate symbol for our Bicentennial Edition than the bald eagle in pen and ink by Lynn Engleman, in a graphic cover design by PANORAMA'S Art Director, Jeanne Powell.

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FEATURES

Haym Salomon, Forgotten Man of the Revolution

by Robert T. Sterling 12

The financier who really made the Revolution a success

Warrington—Then and Now by Dolores Deabler Capone 16

A capsule history of this Bucks County town and its founders

Hatboro's Artistic Dynamo by Jeanne Powell 21

Profile of Cornelia Damian Tait

Bucks County's Revolutionaries (III): Joseph Kirkbride

by Terry A. McNealy 24

Third in a series of portraits of local patriots

A Day In the Life Of: Joseph Meierhans, Bucks County Artist

by Bridget Wingert 28

Another in our photojournalism series on Bucks residents

Bike It, Hike It, Canoe It by Aimee Koch 31

The Delaware Canal Trail, now Theodore Roosevelt State Park

Bicentennial Touring Guide 33

A compact, easy-to-follow summary of area places and events

DEPARTMENTS

Speaking Out 6

PANORAMA'S People 7

PANORAMA'S Pantry 8

Off the Top of My Head 10

The Nutshell Guide 42

Restoration Primer 44

On the Business Side 46

The Compost Heap 48

Cracker Barrel Collector 50

Horse Talk 52

The Savory Stewpot 54

Travel Tales 56

Country Dining 58

What's Happening 62

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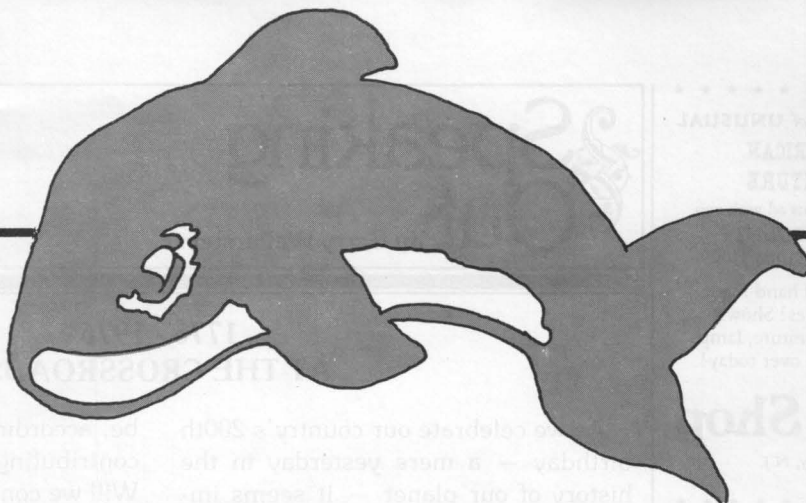
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Speaking Out By Gerry Wallerstein

1776 - 1976 AT THE CROSSROADS

As we celebrate our country's 200th birthday — a mere yesterday in the history of our planet — it seems imperative to take stock of where we've been and where we're going.

We frequently hear that we've become soft, flabby and corrupt as a nation, and there is far too much evidence that corroborates such a view.

Our Congress is rocked by evidences of using public funds for immoral purposes, yet many Americans seem amused instead of perturbed. Our social institutions are assaulted on all sides by a lack of ethics, and by permissiveness and promiscuity, all excused and even welcomed as "liberation." In our daily lives we are bombarded by examples of business cheating: corporations make illegal contributions to political campaigns or bribe foreign officials; employees leave jobs voluntarily or refuse job offers, then apply for unemployment compensation, and neither employers nor unions object. Other young people — capable and able-bodied — are permitted to go on welfare instead of being required to work, and our welfare system compounds the error by providing almost as much income for idleness as gainful employment would bring. Meanwhile thousands of jobs go begging yet our unemployment rate is at its highest in decades.

In a nation that has one of the highest economic standards in the world large numbers of our people are poorly nourished and physically unfit, even by ordinary health standards, and our schools, rather than educating, are producing increasing numbers of functional illiterates.

What has gone wrong? Are we going the way of ancient Rome? Or do we still believe that every citizen must

be, according to his or her abilities, a contributing member of our society? Will we continue to load the burden of taxes on the backs of those diminishing numbers of Americans who still believe in the work ethic that created and nurtured our nation? Even worse, are we going to set up a welfare state that will eventually destroy our initiative and productivity, as has happened in England and elsewhere?

No society can long endure in which productivity and rewards are dissociated — someone still has to pay the bottom line! How many Americans are left who still believe that a fair day's pay should be given only for quality work; that honors and awards must be achieved by meeting established standards of quality and competence?

Our young people have been correct in perceiving that drastic changes are needed in our country if we are to get back on course, but the answer is not to hide in communes, to embrace exotic foreign faiths (whether real or quackery), or to put everyone on the welfare rolls. The answer is plain: a rededication to the principles, ethics and standards idealized 200 years ago by our Revolution, and to the "can-do" approach to problems that illumined the actions of earlier Americans who came here from all countries of the world seeking a better life.

It's time to recognize that being "square" or "straight" (as opposed to unprincipled or amoral) is neither ludicrous nor stupid, as the cynics in our midst would have us believe. It is, in fact, a necessity if we are to survive and prosper as a nation, and the nation's spiritual leaders must return to an honesty of belief and purpose which will regain the confidence of those who have become disenchanted.

PANORAMA'S People

LYNN ENGLEMAN has studied art with Sylvia Baum in Pittsburgh, and more recently, animal drawing with Floyd James Torbert. A resident of Clinton, N. J. since 1973, she won Honorable Mention for Graphics in the Friends of Hunterdon County Library Annual Art Show for the beautiful pen and ink bald eagle on this month's cover. She is married and has two sons.



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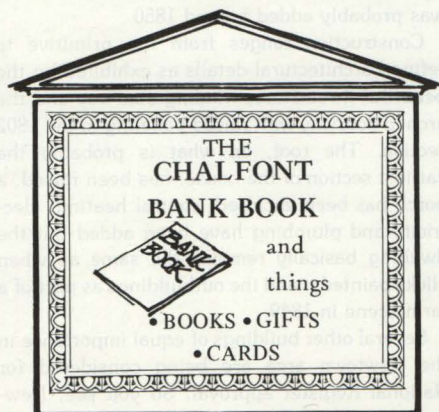
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Panorama's Pantry

Edited by Aimee Koch



Photography by Robert Smith-Felver



Nancy Darlington, winner of the 5th Annual Miss Welcome Day Contest, sponsored by the Council Rock Youth and Community Center of Newtown, Pa. Miss Darlington, daughter of Mr. and Mrs. E. Dillwyn Darlington, attends Council Rock High School and presided over the Welcome Day festivities last month in Newtown.

AFTER THE BICENTENNIAL

Sometime in 1977 when the Bicentennial fanfare has died down, you will probably discover that all the special Bicentennial coins, George Washington commemorative plates, and red, white, and blue toothpaste that you spent so much money on are really souvenirs of 1976 rather than 1776. If you are a real history buff, or if you are just interested in having something that was truly owned by an American historical figure, then you are a likely candidate for membership in the Franklin Autograph Society. The Society, located in Lansdale, Pennsylvania, collects and sells original documents signed by notable Americans and those who have influenced America.

The Franklin Autograph Society has brought organization to a hobby that is centuries old. Some of the signatures are affixed to letters that have decided history. One letter reveals the true identity of the first man to reach the North Pole. Another letter by Abraham Lincoln authorizes a warrant for the pardon of John Beaver. A personal letter by Robert E. Lee tells more about the general's personal life than any history book is likely to recount.

The Franklin Autograph Society invites a chance for investment, the opportunity to discover a little bit of history yourself, and lots of satisfaction in knowing that you are as close as you can possibly get to recapturing the past. Contact the Society at P.O. Box 389, Lansdale, Pa. for additional information. ■



A TOUCH OF THE DUTCH

If you've never boiled soap in the sun, dipped candles, hammered out horseshoes over an iron anvil or pumped an ancient foot organ in a country church, it's high time **tzer grick** (to get) to the Kutztown Folk Festival about mid-morning and watch the Pennsylvania Dutch start in the day!

If it's early enough any day between July 3 and July 10 — this summer's dates for the 27th annual event — these hearty, friendly folks will let you give them a hand!

Expert cooks in the Country Kitchen will show you how to get going on a wood-burning stove, how pie crust is mixed by hand, butter churned and sauerkraut hammered down.

You can browse in and out of the demonstration tents, talk to the pewter molder, the herb man, the basket weaver and the experts on snake lore, lacemaking, woodcarving, woodturning and puppetry.

There will be special events going on consistently: the Amish Wedding, the Hanging of Susanna Cox, the Amish Barn raising, Sheep Shearing, Square Dancing, Hoedowning and Jigging, open to audience participation after the demonstrations. Over 1600 quilts of all descriptions will hang in the large pavilion and out-of-print editions will be on hand for antique book collectors.

Pennsylvania Dutch foods, from funnel cakes, shoo-fly pie, plowlines and milk tarts to cherry and corn fritters and spare ribs and sauerkraut, will be another popular attraction, with folks "eating themselves full" all through the day. At dusk, Dodds Meddock will take off in his hot air balloon and the cast from the Amish pageant will start their evening performance which winds up the day.

So come early and stay late.

It is promised to be a fun-filled day for everyone! ■

OLD TOWN NEWTOWN

In PANORAMA's Pantry in the April issue, there was mention of several Bucks County homes of historical importance that had been approved for the County Register of Historic Places by the Bucks County Conservancy. We've learned that another home has gained recognition by being placed on the *National Register of Historic Places* by the U. S. Department of the Interior.

An early stone farmhouse in Newtown Township, immortalized by Edward Hicks' painting "The Leedom Farm," marks the first of Newtown's many historic and architecturally important structures to receive national recognition.

The David Leedom Farmhouse, now a part of the PRD development of Hoffman Rosner Corporation on the Newtown-Richboro Road, is an interesting blend of architectural and artistic importance. The dwelling, built in four stages

dating from the early 1700's to the mid-1800's, is primarily constructed of the fine, brown stone so readily found in the region. The frame section was probably added around 1850.

Construction ranges from the primitive to refined architectural details as exhibited by the beautiful three-story, winding stairway and the arched doorway with raised paneling in the 1802 section. The roof, on what is probably the earliest section of the house, has been raised, a porch has been enclosed, central heating, electricity and plumbing have been added but the dwelling basically remains the same as when Hicks painted it and the outbuildings as part of a farm scene in 1849.

Several other buildings of equal importance in the Newtown area are being considered for National Register approval. So you see, Newtown it really isn't! ■



Candlemaker takes a break from preparing his wares for the annual Pennsylvania Dutch Folk Festival.



225 YEARS OF WEYERBACHERS

On September 16, 1751, Philadelphia Harbor received the ship *Edinburgh*, piloted by James Russell, carrying 345 passengers. Among those passengers were Johann Nicholas Weyerbacher, his wife, Catharina, and their children Isaac, Johannes, Henry, Maria C., Anna C., Anna Margretha and Cathrina Elisabetha. With such a brood, the wide open spaces of Bucks County were ideal for a homestead, so the Weyerbachers found their way to the Quakertown area and lo and behold, they're still here!

Not the originals, certainly, but it seems hundreds of their descendants have remained in the area and carry on the family name and traditions. In recent years, all these descendants have united to worship together and enjoy the tales of years of family ties at a family reunion.

Although some family members have drifted to other parts of the country and there are now 16 different spellings of the original name, the common bond remains and will be renewed July 11 when the 1976 reunion takes place at Silver Creek Park, between Springtown and Pleasant Valley, Pa.

A worship service in memory of the Weyerbacher ancestors initiates the day's activities at 10:30 a.m. It will be held at the Trinity (Springfield) Lutheran Church, of which Johann Nicholas Weyerbacher was a trustee. A dedication of a sundial as a memorial to Johann Nicholas and his wife will take place at 11:45 followed by a picnic at noon. A reunion program at 2 p.m. is also planned as a stroll down memory lane.

Those expected to attend include descendants of the sons Isaac, Johannes and Henry. Of the daughters, Cathrina Elisabetha married a Joseph Frey and many local Freys are descended from her. Anna Margretha married a William Becker but no descendants of hers have been located.

So if you're part of a Becker family or know someone who is, speak up. You may be a long-lost relative. If you're a Weyerbacher, or any version thereof, hang onto your newsletter. You'll need it to keep track of who's who!

In case you need help sorting everyone out, contact John H. Wirebach, Sr., 28 Young Birch Road, Levittown, Pa., Vice-President of the Weyerbacher Descendants, and here's to a great time!



BICEN NEWS

PENNSYLVANIA

The official Bucks County Bicentennial Medal has recently been released by the Bucks County Bicentennial Committee and is available in a limited edition. The medal, designed and sculpted by Sherl Joseph Winter of the U. S. Mint, measures 39mm and has been produced in solid bronze, solid silver and gold-plated proofs.

The face of the medal features the sculptor's interpretation of the Bucks County Bicentennial insignia, which shows George Washington standing on a Durham Boat with the American Flag behind him. The entire logo is in the shape of Bucks County.

The reverse side features five famous faces from Bucks County history. All sculpted by Mr. Winter, they include Robert Morris, signer of the Declaration of Independence and the Constitution, Henry Mercer, historian, John Fitch, inventor of the steamboat, Edward Hicks, artist and Henry Wynkoop, the first President Judge of the Bucks County Courts.

Packaged in lucite desk-stand cases, the solid bronze antique-finished medal sells for \$6.50, the solid sterling silver proof for \$25.00 and 24 carat gold on sterling silver proof for \$35.00. Mail orders should include 6% state sales tax and \$1.00 to cover postage and insurance for in-state orders.

The medals are available at the Trevoise Savings Association offices, Community Federal Savings & Loan office and the Morrisville Bank as well as a number of retail locations and the Bucks County Bicentennial Committee office, Suite 409, One Oxford Valley, Langhorne, Pa. 19047.

NEW JERSEY

"A Salute to '76," a Bicen pageant presented by the Senior Citizens of Essex County, N. J. has been videotaped and is available free to municipalities wishing to show it locally.

The two-hour program spotlights the senior citizens' role in American society in skits, song and dance. Staged by Dr. Chris Stasheff, drama

instructor at Montclair State College, the pageant's cast included senior citizens from every part of Essex County.

The Bicen salute was produced in cooperation with the Essex County Office of the Aging. Anyone interested in obtaining the videotape may contact Fran Parente, Office of the Aging, 520 Belleville Ave., Belleville, N. J. 07109.

"Tales of New Jersey," a film panorama of New Jersey's history and folklore, is one of the many Bicen projects of the Bell System Companies of New Jersey which is available to schools, clubs and organizations throughout the state.

The 25-minute film combines historical scenes and sites with ballads to trace New Jersey's past from the Lenni Lenape Indians to New Jersey's present and its contributions to the Space Age. Historical personalities in the film include Lord Berkeley, Clara Barton, Thomas Edison and Walter Schirra.

Contact your local New Jersey Bell business office if you're interested in scheduling the film.

Three Bicentennial classics, written by the nationally famous author, lecturer and historian Ann Hawkes Hutton, are now available through the Washington Crossing Foundation.

The books, *THE YEAR AND THE SPIRIT OF '76*, a history of the year 1776, *GEORGE WASHINGTON CROSSED HERE*, an exciting and educational book for young adults, and *PORTRAIT OF PATRIOTISM*, a full-length story of the events that led to Washington's crossing of the Delaware, detail the exciting historical events that have immortalized the American revolutionary spirit.

The three books range in price from \$2.30 for paperback to \$6.30 for hard cover and all profits from the sale of the books go to the Washington Crossing Foundation.

Anyone interested in obtaining one or more of these interesting classics should contact the Washington Crossing Foundation, Washington Crossing, Pa. 18977.

Bucks County **PANORAMA**

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CONTEST RULES:

1. All entries must be original works, and must not have appeared previously, either in whole or in part, in any other publication.
2. Contestants may be amateur or professional writers, but must officially reside within a 50-mile radius of Doylestown, Pa.
3. An official entry blank must accompany each contestant's entry.
4. The theme must be relevant to the Delaware Valley, but can be either fiction or non-fiction.
5. Only one work may be submitted by each contestant.
6. The manuscript must be typed legibly, double-spaced, on 8½ x 11" bond typewriter paper. No staples or binding of any kind should be used, and the entry must be boxed in a strong container suitable for mailing.
7. Each manuscript must be accompanied by sufficient postage to cover return mailing via parcel post; no manuscript will be returned unless proper postage is provided.
8. Each contestant is strongly advised to keep a carbon copy of his or her entry, and to record the date of mailing. PANORAMA assumes no responsibility for loss in the mails or any other catastrophe.
9. The official entry blank, shown below, will appear in all issues of PANORAMA during 1976, or may be obtained by writing the magazine at 57 West Court Street, Doylestown, Pa. 18901.
10. Full-time employees of PANORAMA are ineligible for the contest.
11. Any contestant whose manuscript does not comply with the rules of the contest will automatically be disqualified.

OFFICIAL ENTRY BLANK

BUCKS COUNTY PANORAMA BOOK CONTEST

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ADDRESS _____

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TITLE OF WORK SUBMITTED _____

FICTION _____ NON-FICTION _____ NO. OF WORDS _____

THEME _____ NO. OF PAGES _____

I hereby certify that my entry is an original work, of my own creation; that it has not previously been published in any form; and that I am eligible for this contest.

Signature _____ 

Off the Top of my Head

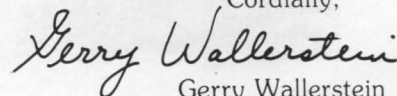
This special edition of PANORAMA, in honor of our Bicentennial, was conceived to provide both the visitor and the local resident with a compact, comprehensive and easy-to-read guide to the marvelously historic and beautiful area we call home. We acknowledge with thanks the courtesies extended by the Bucks County Historical-Tourist Commission and the Montgomery County Convention and Visitors Bureau in permitting us to reprint some of their materials.

From the historic viewpoint, **Robert T. Sterling's** article on Haym Salomon, **Dolores Deabler Capone's** history of Warrington, and **Terry A. McNealy's** profile of Joseph Kirkbride, all serve to illumine an earlier America. As just two examples of the talents and skills more recent arrivals have contributed to our nation, one need only read **Bridget Wingert's** profile of Joseph Meierhans and **Jeanne Powell's** on Cornelia Damian Tait.

As evidence of what can be accomplished in contemporary America by vision, hard work and cooperation between individuals and groups, the successful establishment, by the Bucks County Council of Boy Scouts, of Theodore Roosevelt State Park is a heartwarming success.

As an American, I am proud of the accomplishments of our nation during the past 200 years, but I am also concerned about our present and future. I hope I shall see a revitalization of the ideals and principles of our American Revolution in coming months and years, because they are too precious to lose. Won't you join me in toasting our nation's glorious past and a hopeful future?

Cordially,



Gerry Wallerstein
Editor & Publisher

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The Philadelphia *Journal and Advertiser* on the crisp morning of January 8, 1785, published the following obituary: "On Thursday died Haym Salomon, a broker."

The item elicited scant attention except from his pregnant young widow, their three children, and a thin circle of friends.

Just a broker? But what a broker! The "Little Jew from Front Street, near the Coffee House," was the real financier of the American Revolution. Salomon was a vital link in the chain which ended Britain's domination of the Colonies. Although he never shouldered a gun, his influence was ever-present; it spelled the difference between victory and defeat during the

Revolution. Through his skillful hands passed the monies necessary to offset defeat. But for Salomon, the tide of triumph might have turned into disaster.

If one were to ask the average citizen who Haym Salomon was, he would probably shake his head or give a vague answer. On the other hand, mention the name of Robert Morris, and that same person's face would likely beam. He would probably reply: "Oh, he was the man who rang doorbells for donations, loaned money to America and handled our finances during the Revolutionary War. He was a great patriot."

That statement is only half true and therefore misleading.



HAYM SALOMON

FORGOTTEN MAN OF THE REVOLUTION

by Robert T. Sterling

two centuries. It is high time that this noble patriot be recognized for his true worth. For the story of Haym Salomon is the story of the American Jew.

On a rainy day in 1772, the good ship *Amelia* sailed up Greater New York Bay. One passenger particularly was impatient for the vessel to dock. His restlessness stemmed from the fact that he sought a new life. He typified the plight of the Jew roving about the earth seeking a home in a land of peace, and, if possible, freedom from intolerance. He was Haym Salomon, born in the town of Lissa, Poland, in 1740.

All was far from rosy there. Jews were discriminated against, and their living quarters became restricted to certain

Haym Salomon, not Robert Morris, was the financial mastermind of the Revolution. It was he who, through keen manipulation, solved the infant nation's financial and monetary problems during the bitter war for independence. He was deeply responsible for the discounting of the bulk of the nation's negotiable paper. Salomon's credit overshadowed the nation's and kept the war going as long as it did.

This is no discredit to Robert Morris, who in his own way performed admirably. He struggled against difficult circumstances and deserves a high niche in America's history. Still, Haym Salomon's accomplishments have been underrated for nearly

Illustration Courtesy of the American Jewish Historical Society

"The kindness of our little friend in Front Street near the Coffee House, is a kindness that will prevent me from extremities, but I never resort to it without great mortification, as he obstinately rejects all recompense . . ."

—James Madison

areas in every town called "ghettos." Only in these ghettos a Jew could live in comparative peace although his taxes were higher than a Gentile's.

The year 1772 proved a key year in Haym Salomon's life. His native Poland was being nibbled upon by tyrants like Catherine the Great of Russia, Frederick the Great of Prussia and Austria's Maria Theresa. Each possessed an enormous appetite, and about one-third of Poland was swallowed.

Coupled with the first partitioning of his homeland, a terrible fire razed the Jewish quarter of Lissa. Rather than live in tyranny and find new living quarters, the son said good-bye to his parents and made his way to Holland. From there he crossed the English Channel and booked passage to America.

The rain could not dampen Salomon's spirits as he started down the gangplank. He was content to shake off all contact with the Old World. A smile pursed his lips as he beheld his new home and smelled the salty odors of the Hudson. The immigrant looked forward to a new life, new roots. Here was asylum; no inquisition, no ghettos, no more running — America was home.

Salomon wandered about town seeking lodgings. In an unfashionable section of New York he found room and board at the exorbitant price of \$2.40 weekly. Beef and veal were nine and twelve cents a pound — a quart of milk cost six cents. Such was life in a metropolis.

In the old country the young man had worked with his father at banking, commerce, laws of exchange and brokering. Now he was on his own. Salomon prayed that the experience in his father's establishment would fit him for business in his new home. He opened up a brokerage and commission merchant house at Broad Street. Figures, money, discounting interest and dealing in bills of exchange had always commanded his attention. Now he was starting from scratch. The thirty-two-year-old Jew appeared confident.

Although handicapped by a foreign accent, he made his weight felt in business ventures. His knowledge of languages worked in his favor. Whereas most brokers spoke two or possibly three languages, Salomon mastered eleven: Portuguese, Spanish, French, German, Polish, Italian, Dutch, Russian, Hebrew, Yiddish and English.

It became the talk of the Jewish colony when Salomon frequented the home of Moses Benjamin Franks, another well-to-do merchant, formerly of London. Franks's teenage daughter, Rachel, attracted many a suitor. Salomon went out

of his way to woo the young lady. Competition and age difference proved no barrier, and the couple were married in 1777 after a rather lengthy courtship. Salomon had entered a wealthy, aristocratic Jewish family. His newly-acquired brothers-in-law were Isaac Franks, an officer of the Revolution "who served with distinction," and Mayer Isaac Franks, later judge of the Pennsylvania Supreme Court.

Most New York merchants boycotted British goods. Every Jewish merchant signed the non-importation agreement. Haym Salomon was one of the first; yet, some merchants, secretly allied to the King (Tories), refused to sign or signed grudgingly, stealthily trading with the Mother Country. But every Jew kept his word.

Fires frequently befell the city; there were other acts of sabotage as well. Salomon (whom some scholars believe was a member of the Sons of Liberty) was suspected. Better for him to be behind bars, thought the British. On September 22, 1776, he was seized and sent to the Livingston — the Liberty Street Sugar House. His guilt was quickly pronounced even though he pleaded innocent.

Rain became the prisoners' worst enemy, as the jail lacked roofing. The frequent downpours and infrequent snows, together with the cold, shivering nights and mornings, froze the occupants. More died from pneumonia and related diseases than from the daily executions. The food was worse. Most prisoners thought better of eating the slop and preferred starvation. Salomon's fiancée and friends gave him up for lost.

An even worse prison was the Provost where Salomon was next transferred. It was a hell on earth — no light, no ventilation, no sanitation. This pesthole, situated at City Hall Park, contained stifling dungeons. There was as little room for movement as there was air to breathe. Jail fever plagued the three stories and the cellar. Disease was widespread. The Provost was reserved for the worst offenders of His Majesty.

"If there are any here who can speak German, French, or Italian, come forward," commanded a British guard one day.

Scarcely believing what he had heard, Salomon pushed past his fellow prisoners, and over the many bodies strewn across the cold, coarse boards. "Linguist! Linguist!" he bellowed from within the overcrowded cell as he fought his way to the door. "I speak all languages."

Salomon was ushered to a room, given food and drink, new clothing and a bath; his beard was shaved. Then he was ordered to act as interpreter to Gen. Philip van Heister and

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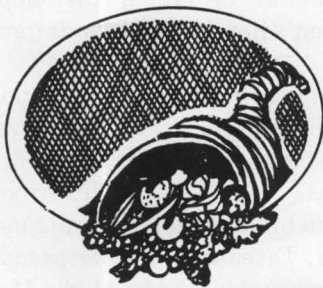
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his Hessian mercenaries. The prisoner was granted a stay of execution and placed on parole. "Interpreters were too valuable to be shot."* His chief task became the communications of His Majesty's orders to the Germans.

As he became more sure of his position, Salomon encouraged Hessians to desert or resign. He told them of the many "Gardens of Eden," green valleys and choice farmlands which existed in the Colonies. The Hessians especially became enthralled when he described the lush, peaceful, fertile Lehigh Valley of Pennsylvania, unaware that Salomon had never been there.

Fires again were set in the city. This time the King's warehouses, ships and buildings were the targets. Sir Henry Clinton, the British commander, placed the blame on Gen. Washington's spies. On a blistering evening in August, 1778, a detachment of Redcoats seized Haym Salomon. The charge credited him with being Washington's chief spy in New York.

Back to the stink, the lack of air and sanitation, back to the pigsty, the foul food of the "Catacombs." Once more he returned to detestable "Congress Hall," a cramped section of the Provost. His court-martial was stayed because of his duties as interpreter.

Alexander MacDougall, a Colonial high-ranking officer, came to his aid, and none too soon. Salomon miraculously passed unnoticed through the prison limits, reached the Boston Post Road and safely crossed Spuyten Duyvil Creek to the American lines.

*Russell, Charles E.; *Haym Salomon*

From there the "wandering Jew" skirted New Jersey into Philadelphia to undertake a new life. He sent for his family; somehow they managed to pass through enemy lines.

Once more destitute, having left his thriving business and his fortune in New York, he sought the help of Congress for employment. But his plea fell on deaf ears. That legislative body was too busy to help a patriot. There were more vital matters to consider.

In a metropolis of 30,000, the largest city in the Colonies, surely he could locate a colony of his fellow Jews. The Jews of Philadelphia were two hundred strong. They had no synagogue; their services were held in a hallway. Salomon rented an office on Front Street overlooking the busy wharves.

There was no more devout worshipper than Salomon. He encouraged his brethren to erect Mikveh Israel, the first synagogue of its kind in Philadelphia. It became the meeting place for the Jews during the Sabbath and religious holidays.

One day a dapper, well-dressed gentleman visited the synagogue. He asked for Salomon. When their conversation was over, the Jew took the pulpit. The congregation was astounded when Salomon abruptly interrupted the services. He motioned for silence and informed them of the plight of their cause. "But it's Yom Kippur," shouted a member. "The cause is more important," countered Salomon.

He contended that if the enemy triumphed, everyone present would be forbidden to worship in peace in their



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temple. Salomon implored the congregation to pledge money to be sent to the Office of the Superintendent of Finance. They grudgingly assented. Even on the holiest day of the Jewish calendar, Salomon had placed country above religion.

Robert Morris was relieved at the good news. He had traced the rise of Haym Salomon from a fledgling businessman to one of importance. His office in the Coffee House adjacent to the docks was thriving. Privateer captains sought him as their agent. His honesty and business acumen had attracted the French, and they had appointed him "broker to the French Consul-General and Paymaster General to the French Army." Hadn't he persuaded his flock to donate generously to the Revolution? Here was a man to Morris's own liking, although he had little use for Jews.

Perhaps Robert Morris's greatest fault was that he was born in Liverpool, England; he found it difficult to sever all ties with the Mother Country. The man maintained that the resolution for independence and the drafting of the Declaration were inopportune and premature in July, 1776. People misjudged him and severely condemned his attitude. Some called him a Tory. The charge proved false. Morris belatedly signed the Declaration and served the American cause well.

Robert Morris was a hulk of a man — thick-nosed, thick-lipped, heavy-set and fleshy-necked. He had experienced an unhappy childhood. His parents were separated. At thirteen young Robert crossed the Atlantic and undertook a new life in the Colonies. Instead of attending school, he worked at odd jobs. The boy became well-to-do when his father willed him a fortune.

His prosperity spread throughout the thirteen colonies. He was called "Mr. Banker." Is it any wonder that the Continental Congress chose him as Superintendent of Finance, which position schooled him for the job of Secretary of the Treasury in 1781? The delegates were so troubled by lack of money for the war effort that they appealed to the stiff-shirted Morris.

Continued on page 64

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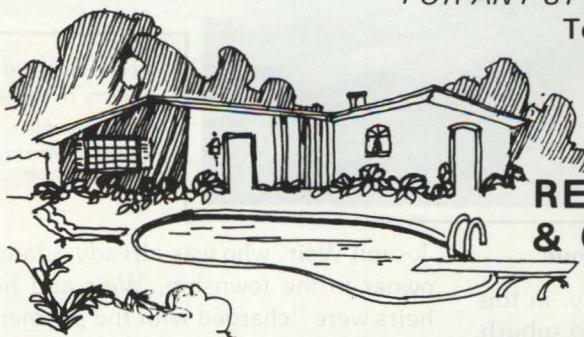


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Warrington



Above: A grand old edifice, the Neshaminy Hotel welcomed many travelers in its day.

Left: Remember Barclay House (now Hatboro Federal), center, and Vincent's Warrington Inn, right, as they were in 1909?

by Dolores Deabler Capone

Warrington Township today, in this Bicentennial year, is a growing suburb. Yet, with 8,000 residents, it is still considered small, population-wise, in comparison to its surrounding neighbors.

There is still undeveloped land and a rural feeling exists. The history of the township is one of gradual growth and community interest.

Warrington was instituted as a township in 1734, but the land was owned prior to that date. It was named after a town in Lancashire, England, and the first constable was appointed the same year. No population records of the period are available.

Warrington remained an "unbroken wilderness" for many years, long after others to the east and south became settled. The very early landowners were usually non-residents and some of the early settlers were Scotch-Irish.

William Penn had set aside 10,000 acres in the New World for his grandson, William, Jr. Of this amount, 1,417 acres were in Warrington.

In 1728, this acreage was conveyed to William Allen, who, ten years later, acquired an additional 500 acres. In 1765, he transferred over 300 acres to

Joseph Weir, who was already a landowner in the township. Weir and his heirs were "charged with the payment of a rent of two dung-hill fowles," each November 16, "forever."

Two years after the incorporation of the township, Allen conveyed another 105-acre tract to Richard Walker, who two years later acquired another 148 acres. The "quit-rent" asked by Allen was a "bushel of oats" on the first tract and 1½ on the second!

When Bucks County was first settled, land was "plenty and cheap." By 1700, the price of one acre was usually sold at the value of 20 bushels of wheat. As the price of wheat fluctuated, so did the acreage price. Monetarily, one acre could be bought for approximately \$12.50!

In the early years in Warrington, there were no villages, but several hamlets existed, with only six or so homes in each. Soon, four villages were established and they were called Warrington, Pleasantville, Neshaminy and Tradesville.

In those years, the name Warrington was given to the village located at the intersection of Bristol Road and "the old Doylestown and Willow Grove turnpike," now Easton Road.

In 1757, a public house, or tavern,

was opened in the village by John Craig, the first such establishment of its kind in the township.

The village was known, for many years after, as Craig's Tavern, and was also at one time called Newville.

By the mid-1800's, the tavern was a stopping place for the wagons passing up and down "the old Easton Road." The building now houses the popular Warrington Inn, owned by Vincent Coggiola.

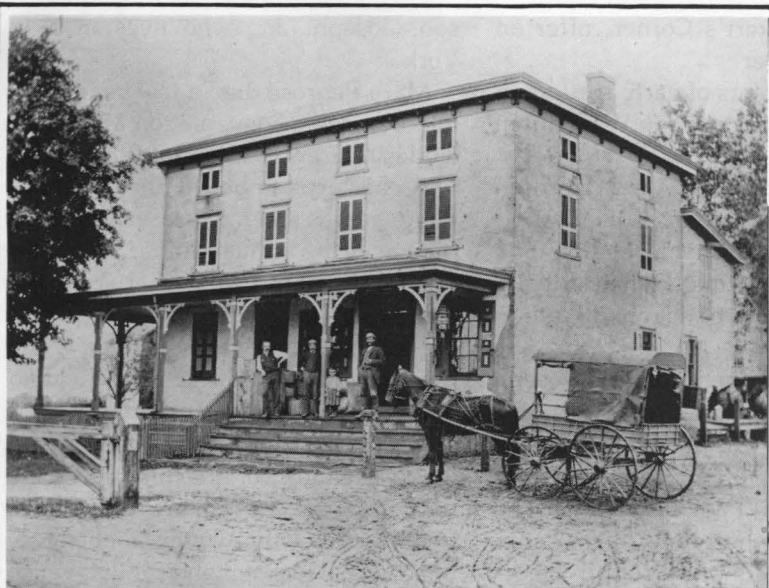
A post office was established in the village in 1839, with Benjamin Hough, Jr. as the postmaster. In 1722, one of the oldest lateral roads in the township was opened in the village of Warrington. It left Bristol Road "at the Warrington School, and ran by the Mill Creek School, to the Butler road." Consulting a map of the township today, and speaking with older residents, it is apparent that this early road is now the much-traveled Pickertown Road.

A distinguished resident of this village was Judge John Barclay, for whom one of the elementary schools is named today.

He lived in what is now the Hatboro Federal Savings and Loan Association at Easton and Bristol Roads.

The house was built in 1799 and has

then & now



Above: Parking was no problem at the Warrington Store in 1898.

Right: Holbert's General Store, a popular community center.



eight working fireplaces. A museum room, which is the original kitchen of the house, is open to the public. It contains a walk-in fireplace, and artifacts and authentic furniture of the colonial period.

Research has revealed that the current knowledge about John Barclay is slightly incorrect. He has been identified as a lawyer, founder of the Insurance Company of North America, and a mayor of Philadelphia.

Judge John Barclay was **never** a lawyer. In the early days in Bucks County, there were "law" judges and "lay" judges, and Barclay was one of the latter.

He was not connected with the insurance company, and it was "another John Barclay" who was the mayor of Philadelphia, and whose ancestor is Francis Biddle, the former attorney-general of the United States.

The two John Barclays were **not** related!

Warrington's Judge Barclay was appointed a justice of the peace in 1782, and was a delegate to the state's Constitutional Convention. He was later appointed justice of the Court of Common Pleas in the county, and was an associate judge.

In 1804, Barclay was elected to the

Senate. He had sold his home in Warrington the year before, following the death of his wife, to Benjamin Hough, Jr., the first postmaster.

Hough's nephew, General Ulysses S. Grant, was a frequent visitor to the mansion on Easton Road, years before he became president.

The village of Pleasantville, also known as Eureka, was situated near Lower State and County Line Roads. The first church in the township, the Reformed Church of Pleasantville, was established here in 1840.

It was located on County Line Road and the congregation grew from "a meeting in the woods" with 15 people, to a "brick church," which, in the late 1800's, had 300 members.

Now called the United Church of Christ, it still exists, and is located in a new building on Limekiln Pike.

The village of Neshaminy, located then at Street and Easton Roads, was formerly called Warrington Square. A post office was established in 1864, with Daniel S. DuBree as postmaster.

Considered the largest of the four villages, the name Neshaminy was dropped in the 1960's, but this section of "old Warrington" is still called "Neshaminy" by many of the residents.

In the late 1800's, a tavern existed in the village, in an area called "Frog-town," and was at one time called the Paul Valley Hotel, after an early settler. The building still exists, and is known as the Neshaminy Hotel on Easton Road.

In 1737, a road called "Barefoot Alley" was opened in Neshaminy. It was located at "the Street Road terminus" above the Little Neshaminy Creek, and ran "to the county line road" in a zig-zag course.

Older residents of the township remember this early road, which is now Bradford Ave., south of Street Road, in the area of the new dam.

The village of Tradesville was located at the intersection of Lower State and Bristol Roads and in the late 1800's, consisted of only four houses on opposite corners. It was not considered a prosperous village and the prospect of growth "was not encouraging."

An early history of the period notes, "The only fraternity represented here is the loafer, who seems to be created for no other purpose than to perpetuate the ancient and honorable order of idleness."

The village, at one time, was also

(Continued on next page)

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known as Stuckert's Corner, after an early storekeeper.

Two descendents of early settlers in the township still reside in Warrington today.

Joseph Penrose, 72, was born in Neshaminy. His father, William, Sr., was born in the township in 1847 and was reared as a farmer. When William married his first wife, Hannah Paul, in 1871, they lived on a farm she inherited from her father, Joseph Paul.

The original tract consisted of 500 acres, deeded to his ancestor, also named Joseph Paul, in 1727. The original land grant from William Penn, written in Old English script, hangs today in the living room of the Penrose home. A plaque at the entrance to the property reads: "1727-1927, Joseph Paul, son of Joseph Paul, emigrant, from Illminster, England. Follower of Penn's Holy Experiment. Member of Provisional Assembly. Bought in 1727, 500 acres, including this farm, still owned by his descendents."

William and Hannah, who were Quakers, had four children, three sons and a daughter. Hannah and her daughter died, almost at the same time, Joseph Penrose recalls, "either of scarlet or typhoid fever."

Although he can't recall who died first, he remembers being told that hay was laid on the drive leading to the house, so as not to disturb the very ill patient inside.

While relatives planned one funeral at the Horsham Friends Meeting House, they received word that the other had died.

"I believe they had a double funeral," Penrose said. "It was a very sad time for my father."

Some years later, William married Anna Hallowell, Joseph's mother. He is the only child of that marriage.

His mother's father, Joseph Hallowell, had acquired part of the Paul property and when Anna died, Joseph Penrose inherited the land and the house on Easton Road, in which he still lives.

After graduating from Franklin and Marshall College, he took over the running of the farm. He married his wife, Mary, in 1930, and they had one

son, Joseph, Jr., who lives in New York.

Mary Penrose died a few years ago, and Penrose's conversation always includes references to their life together.

A charter member of the fire company, he was recently presented with a plaque at the annual dinner, honoring him for his many years of service to the company.

"My mother gave the company the piece of ground on which the building now stands," he said proudly.

His house, built in 1847, is, today, a living reminder of the history of the township. He has many old photos (many of his wife, whom he obviously misses) and lots of memorabilia, which is displayed proudly.

Visitors to the Penrose home today cannot but feel a gentle aura of history!

Ninety-year-old Irvin L. MacNair, who is still active in the community, was born on a farm on Street Road near Folly Road.

Fondly called "the Squire" by the residents, he is a former justice of the peace, following in his father's footsteps.

The elder MacNair, Howell E., was born in the township in 1848, and was employed with the Lehigh Valley Railroad; he was also a teacher at the "old county line school."

After marrying Hannah M. Hoover, he bought his farm, and Irvin is one of the couple's eight children.

The elder MacNair was an assessor for the township three times, and was first elected justice of the peace in 1879, a post he held until his death.

Irvin MacNair was appointed in his father's place soon after his death. "I served," he said, "with an unbroken record from 1913 until January, 1974, when district justices took over in the county."

The Squire attended the "old county line school" near Folly Road for eight years and then "started farming." The farm was both a produce and dairy farm and he remembers going to market in Philadelphia with produce or hay.

"I drove the team of horses carrying hay to the haymarket on Ninth Street near Somerset. We'd leave at mid-

night, and it took four or five hours!"

He also took produce to market, in the section of the city that is now known as Society Hill. "The roads," he said, "were terrible!"

He remembers Warrington Township as a small community. "When I was a young man, I knew every property owner and I recognized most of the farmers' teams on the road."

The Squire married his first wife, the former Mary Larzalere, in 1910. They had two children, Ward, and E. Janet. They moved to the present MacNair home on Limekiln Pike in 1917, and he continued farming.

In 1930, he opened an insurance office in Chalfont, which still exists today as the MacNair-Shermer Agency. He "just retired" from the business a few years ago!

His first wife died in 1944 and three years later he wed his present wife, the former Sara H. Massinger.

His career as a justice was an "interesting one." He said, "I enjoyed the office very much, particularly the marriages!" He had a

standard practice of being the first one to kiss the bride!

The Squire had the distinction of helping to lay the first tennis court in the township. "The girls at the old county line school decided to start a tennis club on my family's farm. I helped lay the court, and we, the boys of the community, also played there."

Since the township has grown, it is impossible for him now to know "every property owner," but there are few people who don't know of, or haven't heard of, "Squire MacNair."

The first supervisors in the township began meeting in 1906, first at Worthington's Store, then located at Easton and Street Roads. The original board consisted of John T. Detweiler, Benjamin Hough and Levi M. Garner. The township's tax rate then was 4 mills!

Years later, the board appointed a township manager, and the first of these was Leonard Point.

From 1914 through 1941, the board met at the Neshaminy Hotel, and at the homes of members. For the next 14 years, they met at the firehouse on

Maple Avenue. It wasn't until 1958 that the board began meeting in the present township building on Mill Creek Road.

The present board was recently enlarged to five members and includes: chairman James Molenari; vice-chairman K. Fred Achenbach; former township manager Vincent Charpentier; Daniel C. Gallagher; and Andrew J. Kaelin. The township manager is Joseph J. Bonargo, a former lieutenant with the police department.

Warrington's tax rate has more than tripled since the early 1900's and is currently 13 mills.

Population records show the steady development of the township. Fifty years after the incorporation of the township, the population included "251 whites, 4 blacks and 33 dwellings." By 1850, the population was 761; in 1870, 949 persons resided in the township, and of these, 60 were foreign-born.

In over 100 years, the population has increased to almost nine times that amount, and continues to increase as

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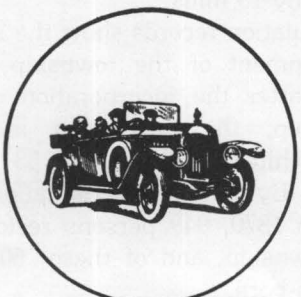
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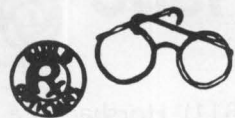
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the township continues to grow.

From the original four villages, the township now encompasses single family dwellings and developments, two apartment complexes and a shopping center. There are also two industrial parks and many individual businesses.

One of the best-known developers of the township was the late Joseph Barness, who started his career developing and selling several 5-acre farms.

He was very community-oriented, and gave a large parcel of land, now known as Barness Park, to be used for recreational purposes. It is used today by the Warrington Athletic Association, a busy and active organization for the township's children.

Joseph Barness And Son is still a thriving business today, and is being carried on by Joseph's son Herbert, who recently donated a parcel of land for a new firehouse on Easton Road.

Many new developments are planned for Warrington, and some are already under construction. A large, major shopping center, to be called Warrington Plaza, is soon to be built at Easton and Street Roads.

The township, formerly served by the State Police, now has a police force of its own, headed by Chief Robert McMahon. Started in 1971, with just McMahon and a few parttime men, the department has grown and now serves the area with fulltime coverage.

The fire company, begun in 1924 and still active today; its auxiliary, 51 years old this year, still raises money for the fire company.

The annual banquet (started as a chicken supper in the early years), the weekly card parties, and the popular community carnival, are all still held today.

Adding service to the community, the ambulance corps was started in 1969 by present supervisor Daniel C. Gallagher, with the help of the Jaycees.

After a merger of the two early post offices, the new facility served 8,000 customers and receipts totalled \$15,000. Today, the office, located in the Warrington Shopping Center, and headed by postmaster Lester Gordon, serves the community, with receipts

climbing to well over hundreds of thousands of dollars.

As the community grew through the 1900's, service organizations sprouted in the township. In 1915, the Warrington Welfare Association, now the Warrington Woman's Club, was started, to "foster a closer cooperation between the homes and schools." The club raised funds for aid in the building of a "community center" and the organization is still active today, serving the community.

The Lions Club began in 1941 and immediately started to aid the community. In January, 1942, clothing was supplied to five needy children and eyeglasses purchased for two.

The dream of the club, to build a "community center," was finally realized in 1952, with the help of the Woman's Club.

The community building on Easton Road is used today by various township organizations.

The Lions Club's ladies' night, started in 1942, and the Horse Show and Country Fair have both become annual events. The latter has become a vast and popular undertaking, and draws thousands of people each year to Warrington Township.

Other service clubs include: the Criterion Club, started in 1963; the Rotary Club, begun in 1966; the Jaycees, chartered in 1969, and the Garden Club, now eight years old.

The educational and religious facilities grew, from the beginning, as did the township.

In the early years, each village had its own school, consisting of grades one to eight. There were five elementary schools and they included the Warrington School, now a gift shop, located on Bristol Road, near Pickertown Road. It was closed in January, 1951 and sold at auction.

The Mill Creek School was located in Tradesville, and was used until 1950, when the present Titus Elementary School was opened. The old school is now the township building, and also houses the police department.

The Neshaminy School, on Street Road east of Easton Road, was closed in 1951. It was subsequently used as a

Continued on page 41

Right:
"Country Lane"



"Altarscreen" or "Iconostas" of the Holy Trinity Romanian-Orthodox Cathedral



"Nantucket Island Boats"

Photography Courtesy of Cornelia Tait

Hatboro's Artistic Dynamo

by Jeanne Powell



Above: Cornelia D. Tait
Below: "Apocalypse No. 2"



Endless creative energy seems to activate a petite Hatboro lady named Cornelia Damian Tait. "I like being busy doing the things that count in my life," she explains. Very busy is exactly how Mrs. Tait can be described, leaving a trail of outstanding achievements behind her as she pursues many avenues of interest.

To describe "the things that count" in Cornelia Tait's life gives us an extensive list of involvement. Her interests extend to all forms of expression. She is a student of classical guitar, piano and voice; a poet with a soon-to-be published book, *Spirals*; a teacher, photographer, painter, sculptor, weaver and generally versatile artist. Mrs. Tait attributes her desire to learn and accomplish in so many areas to "necessity, the great teacher," joy of discovery and a self-generating enthusiasm. She has developed a receptive nature and obviously uses it to its fullest.

A scholarship graduate of Tyler

School of Fine Arts and also Temple University, Cornelia has to her credit a B.F.A., B.S. in Education, M.F.A. and an impressive belief in never-ending self-education. "I discovered that the acquisition of skills was a matter more often of the simple courage to try for oneself . . . It must sound like a platitude to say that I have learned best by making mistakes, not willful ones but natural ones, because a skill which is a mere start of a potential needs a lot more than wishing to become a fact."

A special "joie de vivre" is apparent upon meeting Cornelia Damian Tait, and is readily contagious. It is apparent that she loves her work and has her eye and heart set on high goals, which she describes as her passion.

Of Romanian parentage, Cornelia has a unique rapport with her homeland. In 1973, a five-month, one-woman show at the request of the "Uniunea Artistilor Plastici" (Union of Fine Artists) was held in three major

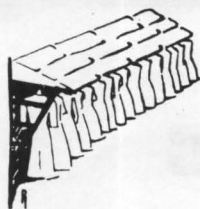
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Romanian cities. The exhibitions in Bucharest, the present capital, Timisoara, former capital of Transylvania and in Cluj were warmly received and enjoyed landslide attendance.

Shortly afterward, she was responsible for the initiation and direction of the first showing of art from that country in the U.S., which appeared locally at the Woodmere Gallery in Philadelphia. An invited solo of her work at the Romanian Library of the United Nations complex followed in 1974.

Accepting an invitation to exhibit in France, Cornelia opened a show of recent oil paintings in Biarritz in August, 1975, followed by another in Paris. At this time, one of her submissions to the "American Painter in Paris" was accepted for this unique exhibition sponsored by the French Government. "Apocalypse No. 2," part of her "Passion of Christ" series, was shown along with others chosen as representative styles from all over the U. S.

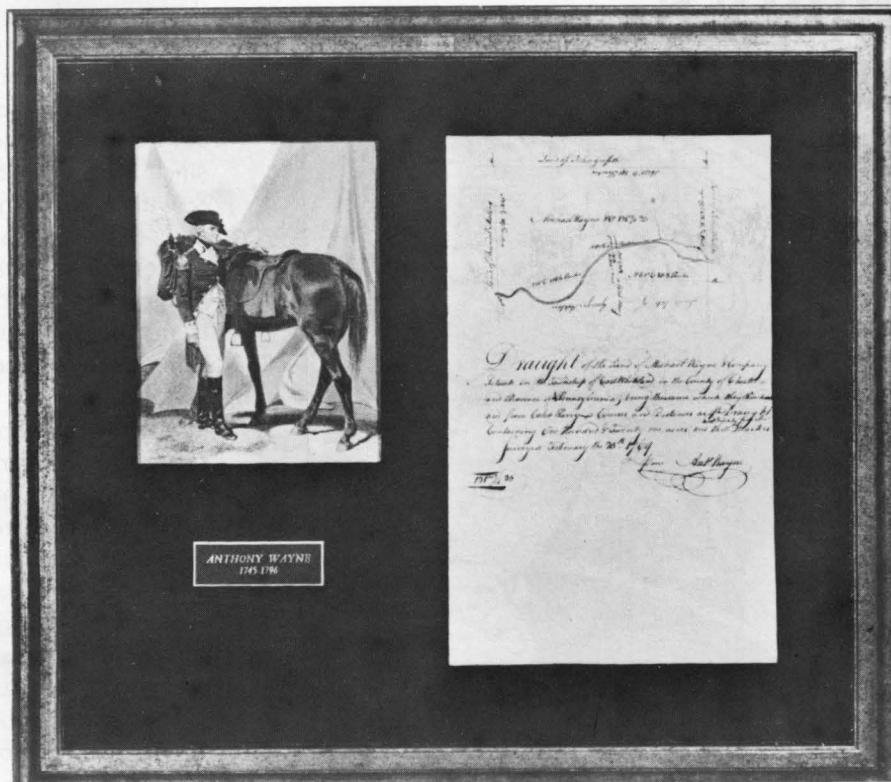
Mrs. Tait has been involved in numerous one-artist shows and her work is also in many permanent and private collections at home and abroad. Some other highlights in recent years include "Signs in Cloth," a U. S. traveling exhibition from 1969 through 1971, the Ecclesiastical Crafts and Sculptural Exhibition in Pittsburgh and the Church Architectural Guild of America in Cleveland.

A commission early in her career from the Romanian Orthodox Cathedral, The Holy Trinity, in Detroit, was a successful and very ambitious undertaking for a young graduate. Twenty-three paintings were involved and Mrs. Tait employed her own adaptation of Renaissance underpainting using birch panels and pure pigments and varnishes.

One personal project that Cornelia and her husband, Nelson, dream of realizing is to build a Studio-Gallery. Some land they have in Spring Valley is waiting for their planned structure to house Nelson's nine-rank pipe organ and Cornelia's paintings.

Cornelia D. Tait is a woman of many talents and great energy who believes in the "continual process of Doing." ■

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Bucks County's Revolutionaries

PART III

Illustration by Larry Snyder



JOSEPH KIRKBRIDE

by Terry A. McNealy

Few of the revolutionaries of Bucks County fit the image of a rebel as thoroughly as Joseph Kirkbride. All through his life, it seems, he naturally fought against the conventional authorities of his time.

He was born in Falls Township on July 13, 1731, the son of Joseph and Sarah Fletcher Kirkbride. His father died in 1748, when Joseph was 17

years old, but his father left him the family plantation which lay along the Delaware below Morrisville. This estate, called "New Windsor," was to become Joseph's property at the age of 21.

Although he came from a family very prominent in both politics and the Society of Friends (his grandfather Joseph was a Quaker minister and sat

for many years in the Provincial Assembly), it soon became apparent that young Joseph was not of a temperament consistent with the Quaker faith. In November 1755 he was admonished by Falls Monthly Meeting of Friends because he had "some time since Married out of Unity of Friends & with a Woman of another Society, and likewise hath been frequently concerned in Horse Races." He made his amends with the meeting for these transgressions, although his admission that he had been "too frequently" involved in horse racing suggests that he did not give up his sport entirely to satisfy the Quakers' severe restrictions concerning vain amusements.

When Joseph responded to the call to arms in the French and Indian War, it was too much. Falls Meeting disowned him, along with six others, in June of 1756. Thus came his first clear break with the ties of his background.

The scarcity of records makes it impossible to know whether he actually saw any action in the French and Indian War. Possibly his participation in the war made him popular with the non-pacifist party in the county, for he was elected to the Provincial Assembly in October 1758 at the age of 27. The war was fought on the frontiers of Pennsylvania, far away from Bucks County, and the pacifist party no doubt remained strong in the county. Thus Kirkbride's early experience in politics may have involved him in many a heated argument.

After one year he found that the duties of an assemblyman took too much time away from his other interests and declined re-election, announcing that "altho' it is my most ardent Desire to render my Country at all times my best Services, yet I must now decline that Honour, having found, that the close Attendance which the Public Business required, too much interfered with, and injured my own private Affairs."

Nevertheless, a few months later, on June 4, 1760, he was commissioned a Judge of the Bucks County Court of Common Pleas. He served less than a year in this capacity when he was discharged from the position in a reshuffle of county courts by Lieutenant

Governor James Hamilton on February 24, 1761. What led to his being relieved of his judgeship is not recorded, but Kirkbride now returned to private life and did not hold public office again for thirteen years.

His business interests, which drew him away from politics, were numerous. On his plantation of New Windsor and opposite at Bordentown, New Jersey, was an important ferry crossing known sometimes as Bordentown Ferry and commonly as Kirkbride's Ferry. He never seems to have operated the ferry or the tavern that adjoined it personally, but he had many dealings with the succession of tenants to whom he rented them. The ferry, like all the other crossing points along the Delaware, became a strategic location during the Revolution whenever the campaigns of that conflict moved into the Delaware Valley.

Another major venture that Kirkbride became involved in was the purchase, in partnership with his friend and neighbor Thomas Riche, of Pennsbury Manor, the vast plantation of over 6500 acres which had been the country seat of William Penn. They bought the estate on December 26, 1770, from Major Robert Edward Fell, attorney for the heirs of Ann Penn, the deceased widow of William Penn III. Their plan was to divide the land up into farms and sell them off. Within a few weeks they had laid out the manor into 28 farms, and advertised them for sale in the *Pennsylvania Gazette* on January 17, 1771. At once, Kirkbride and Riche became embroiled in an uproar over the legal title to the estate.

A dubious character named Timothy Hurst placed a notice in the newspapers a week later claiming that he held the valid title to Pennsbury. The week after that, Kirkbride and Riche published a scathing reply which ridiculed Hurst's claim and denigrated his character, saying, "The place of his residence, when he is not travelling to and fro, seeking of whom he may purchase disputed rights, is said to be New-York . . ." Their characterization of Hurst as a shady opportunist must have been accurate, for no successful challenge to their title came forth, but

potential purchasers were nevertheless wary, and none of the farms were sold. It was not until March 1777 that the two partners partitioned the manor between themselves and then sold the various parcels off in the course of several years following.

Kirkbride returned to public life in the spring of 1774, when he was appointed a Justice of the Bucks County Courts of Quarter Sessions and Common Pleas. Shortly afterward, the

In February Kirkbride wrote, "The Constant Alarms we have had in the Lower part of Bucks County for some days past, has Intirely thrown us out of our Business, & put it out of our power to Act in the Civil line." Indeed, the civil government of Bucks County was virtually at a standstill at this point.

movement began to take shape which was to lead to the Revolution, and Kirkbride was among the first to take part in the local effort. In July he was chosen as one of Bucks County's six delegates to a provincial convention which called for the creation of the First Continental Congress. Later that year the Congress called upon each county to organize a Committee of Observation to carry out its policies, and Kirkbride was elected to Bucks County's committee.

In May 1775 he was chosen a delegate to yet another provincial convention, which brought one more step toward preparing for a revolution by authorizing the people of the province to organize themselves into military companies.

After returning home from that meeting, Kirkbride took time to make an important real estate transaction. In

June he sold the estate called New Windsor, along with the Pennsylvania side of the Bordentown Ferry, to his old friend and partner Thomas Riche. Joseph now moved to a new house on an estate which he called "Bellevue," also on the banks of the Delaware in Falls Township. Little did he foresee that his enjoyment of this mansion was to be abruptly cut short by the violence of the coming year.

But the revolution came, inexorably. Just a few weeks later, in July 1775, those of the people of Bucks County who favored resistance to Great Britain organized companies of "Associators," the first local military units of the revolution. Each township formed a company, and the county was divided into three battalions, one in Lower Bucks, one in Central and one in Upper Bucks. Joseph Kirkbride was made Colonel in command of the First Battalion.

The following months were a time of watchful anticipation, as Americans everywhere, whether they favored an open conflict or not, surely felt that they would be greatly affected by the direction that public affairs were taking. Kirkbride left the county Committee of Observation in December 1775 after a one-year term, but continued his duties as Colonel of the Associators. After the United States declared their independence in the summer of 1776, he was elected a delegate to the Convention that was to write a new constitution for Pennsylvania.

When Washington and his retreating army came into Bucks County in December 1776, Kirkbride's position as Colonel of the local Associators brought him additional responsibilities. Washington himself on December 19 requested the militia of Bucks County to march to Philadelphia to provide protection in case that city was threatened, but the American commander's victories at Trenton and Princeton kept the city from danger and revived the spirit of the American people so that the revolutionary struggle survived the winter.

In the spring of 1777 the Pennsylvania militia was reorganized, and

(Continued on next page)

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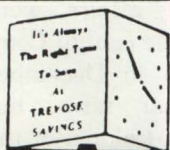
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Kirkbride was given the new title of Lieutenant of Bucks County, a civilian post responsible for local military affairs. In this capacity he was pre-occupied with a host of details, from calling out the militia in emergencies to providing blankets for the troops. The militia was called out in April to guard the crossing places along the Delaware, and throughout the spring and summer Kirkbride was busy with the logistical arrangements.

When the campaigns of 1777 were over and the British occupied Philadelphia as Washington settled for the winter in Valley Forge, the war came cruelly close to Bucks County. Enemy raids from the city were frequent, and American attempts to prevent provisions from the countryside from reaching the city led to many difficulties. The evacuation of Philadelphia by the Americans in September brought many refugees into Bucks County seeking a place to stay until the war took a turn for the better. One of these was Thomas Paine, the famous pamphleteer who had written the fateful line, "These are the times that try men's souls," less than a year before as Washington's army camped in Bucks County before the Battle of Trenton. Now Paine found a safe haven at Kirkbride's house for several days, and the two men began a friendship that was to last all of their lives. Paine visited Kirkbride several times in the next few months.

The spring of 1778 brought an intensification of the conflict along the front between the British and the Americans. British and Tory raiders became bolder and reached farther into Bucks County. In February Kirkbride wrote, "The Constant Alarms we have had in the Lower part of Bucks County for some days past, has Intirely thrown us out of our Business, & put it out of our power to Act in the Civil line." Indeed, the civil government of Bucks County was virtually at a standstill at this point.

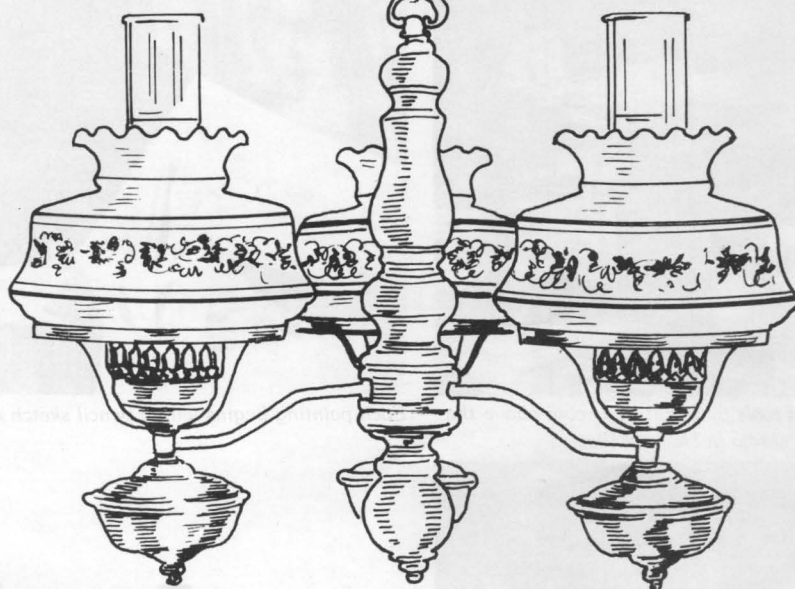
Kirkbride carried on his duties as best he could with limited funds and an unenthusiastic militia. Then, in May, the war struck painfully close. A raiding party came up the Delaware and set fire to Bellevue, destroying it.

Kirkbride, continuing to carry out his duties in spite of his loss, expressed his patriotic fervor in a letter to the Governor on May 15: "The Enemy having lately Burnt two Valuable Dwelling Houses with all my Out Houses of Every kind & sort, & a great deal of Furniture, Utensils, Corn, Hay, &c., & Intirely Dislodging my Family, is the Only apology I can offer your Excellency for my Impunctuality. Notwithstanding, I can say with Sincerity I had rather loose ten such Estates than be suspected to be unfriendly to my Country. The Only pain I have in this matter is, this Injury has most Certainly been procur'd to be done me by the malise of my neighbour." Kirkbride's Tory neighbor was only one of numerous Loyalists who attempted to help bring a British victory.

By now, though, the American cause was growing steadily stronger, and Washington's army went on to eventual victory. As the Commander-in-Chief and his army passed through Bucks County again in June, Washington asked Kirkbride's aid one more time, and requested that the militia provide some annoyance for an enemy force that had set out from Philadelphia.

Bucks County was spared from further military campaigns in the Revolution, and the remainder of Kirkbride's term as County Lieutenant was not beset with such difficulties as had marked the previous months. In March 1780 he relinquished his position to Joseph Hart and again retired from public office. Eventually he moved across the river to Bordentown, New Jersey. He kept up his friendship with Thomas Paine, the radical propagandist of the Revolution. No doubt they felt a particular kinship because of the rebellious temperament they shared. When Paine returned to America in 1802 after several years in England and France, one of the people he sought out to visit was Joseph Kirkbride in Bordentown, now past 70 years of age. Surely they reminisced about the precarious days when Paine had first sought refuge at Kirkbride's home. Kirkbride lived only another year, dying in the autumn of 1803 at the age of 72. ■

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The artist's tools in a cluttered room above the Meierhans studio in Harleysville.



Each painting begins with a pencil sketch executed at Meierhans' studio desk.



Meierhans' paintings of the 20's with a painting in his 50's style on the wall.

A Day in the Life of JOSEPH MEIERHANS

by Bridget Wingert

A few years ago Joseph Meierhans wrote in a letter to a friend, "... even if I would live another hundred years, I doubt that I could do all the things that go through my mind. There is simply not enough time to explore all the things I would like to do."

Now 85 years old, Meierhans is trying harder than most people to cram as much of that ambition into his life as he possibly can. He paints every day even though he "retired" twenty years ago. He protects his valuable time by staying at his farm in Harleysville. He says he doesn't drive because driving would take time away from his greatest interest — creating visual

effects that no one has produced before.

"I only can bore you if you watch me all day," said Meierhans recently in his studio where a huge easel dominates the large work room. "All day I paint."

He did a little more than that. He painted, demonstrated some of his techniques and talked about the past.

Meierhans was preparing for two shows — an exhibit of his paintings from 1918 to the present at Lehigh Valley Community College and the twentieth annual show for Bucks County artists in his own gallery

The Bucks County show, featuring



Works in progress — two or three at a time.

ten other painters and three sculptors, in addition to Meierhans, is intended to represent both the traditional and abstract concepts of art. Opened on June 6, it continues through July 31 at the Meierhans Galleries on the Old Bethlehem Road at Hagersville, just north of Perkaspie. Included in the show are paintings by Maxine Shall Burkholder, Eric Paul Corsi, Rosemary Hlatky, Earl W. Lehman, Myron Tim Palmer, Fred Swarr, Phoebe Taylor, Jean Ann Woodmansee and Michael Zansky, and sculpture by Elizabeth Calhoun, Daniel Dallacqua and Jack Eagle. Meierhans is providing free use of the gallery to his colleagues.

"All they'll have to pay me is the sales tax," said Meierhans.

The artist grouped his early paintings with later paintings. He began talking about the days when he lived in Greenwich Village and studied at the Art Students' League. He was then a young immigrant. He came to this country in 1917 on an errand for his employer, the owner of a textile mill in Switzerland, but he was pirated away

by an American manufacturer. He did not return to Zurich.

Meierhans pulled out the school books he prepared as a student at the prestigious textile school in Basle more than sixty-five years ago. He showed pages of handwritten directions for weaving patterns in cloth and diagrams for threading the looms to achieve complex designs. He was a conscientious student and he became a competent and reliable employee, serving sometimes as the mill owner's secretary because he had an extra talent — he could type.

"We had to work very hard," he said as he looked at the books, "but we learned more in two years than students learn now in four." He moved on from school to a textile factory. He was 27 when he left Switzerland.

Meierhans found mills in this country in need of competent managers. He discovered he knew more about synthetic fibers than most Americans. He also had more confidence in synthetic fibers and he

eventually exercised enough influence to produce synthetic fibers profitably in America.

Meierhans settled in New York, working by day and painting by night and on weekends at Provincetown, Massachusetts. As early as 1920 one characteristic of Meierhans's paintings of New York and the New England coast stood out. Although his style has changed constantly throughout his artistic career, his love of bright color was obvious then as it is now. Meierhans almost weaves colors together as he did threads in the factory. He talks about reds against reds and yellows against yellows and he envisions the finished product — no longer single colors but a whole painting.

Meierhans was a successful textile designer. During World War II he worked for the United States Government in Europe developing new fabrics. One waterproof material he produced for downed flyers in Arctic waters became known as "Joe Cloth." In the mid-fifties Meierhans retired from the J. P. Stevens Company. His colleagues gave him a beret and a smock patched with his own cloth designs that each sold over a million yards. He stored away the smock but he always wears a beret, indoors and out.

At the time he retired he was a commuter between New York and Bucks County on weekends. Today Meierhans rarely leaves the big stone Victorian mansion and adjoining studio. He paints, makes frames, photographs and catalogues the hundreds of paintings he has done, and writes about art. He has kept extensive notes over the years.

In the twenties and thirties the Meierhans paintings were of recognizable people or objects. The major portion of his work today is thoroughly abstract — produced from pencil sketches. The recent paintings are small compared to those of a few years ago when Meierhans was painting on massive canvasses. Some hang on the walls of his tall-ceilinged home but few local homes have walls large enough to accommodate the fifties' paintings.

(Continued on next page)

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Meierhans has found it convenient to work with a standard size. He uses "masonite" of manageable proportions, about 2 x 3 ft.

Meierhans paints landscapes of the Alps and some portraits "because you have to keep practicing" but he cannot understand why traditional paintings, "copies" of what we see around us, are so popular. He says he understands and appreciates the craftsmanship that goes into traditional painting but he wonders why some artists are content to paint the same things over and over again.

"Every painting I do is different. It can never be duplicated," he said. He coats the surface with one material after another to prepare the base. He drips paint on the base or brushes paint over the base. Layer after layer, color after color, he integrates texture with hue in a form that "excites" him. He is always searching for a combination of finishes that add a special quality to a painting — varnish to bring out contrasting colors or washes to create a translucent effect.

Certainly influenced by artists like Sloane and Karl Knaths who made Greenwich Village their home in his early years as an artist, Meierhans has also supplemented his painting knowledge with extensive reading. The shelves in his living room and studio are filled with books on art. He has studied the aesthetic theories of just about everyone who has a theory — Einstein and Goethe included. Of all the well-known artists he has studied, he feels he is closest in spirit to Kandinsky.

Why does a retired man continue to get up before six every morning? Meierhans puffs on his ever-present pipe and smiles. He gets up to take his dog Twoly out, he says, but he is in his studio, painting, by seven every morning. He stops only for lunch with his wife Ginger, then returns to the studio until late afternoon.

Meierhans believes that working is the only way to live. Besides he has much to learn, much to explore in order to create "paintings liberated from dependence on objects," paintings like music but orchestrated with color. ■

Hike it, Bike it, Canoe it!

The Delaware Canal Trail — An Experience in History and Nature

by Aimee Koch

April 23, 1976 saw the realization of three years of concentrated effort following the proposal of Boy Scout Troop #106 to organize the Delaware Canal Trail. Haven't heard about it? Let me tell you more!

The Delaware Canal, with the towpath, extends from Easton to Bristol, Pennsylvania and is considered to be one of the most historic and scenic routes in Eastern Pennsylvania. Troop #106 felt it was worthy of designation as one of their Historic Trails and so, on this date, the canal trail gained its official title as the Theodore Roosevelt State Park, sponsored by the Boy Scouts of America (BSA).

This was no simple task for the scouts. Approval had to come from several departments within the Commonwealth of Pennsylvania. Meetings were held with representatives of the Pennsylvania Bureau of State Parks, the Canal Conservation Committee (as the canal is the property of the Commonwealth) and the Delaware Valley Protective Association, to name a few. Authorization from the Commonwealth came in the Fall of 1974, following approval by the Bucks County Council in cooperation with the Bucks County Department of Parks and Recreation in July, 1974.

It was then up to the scout troops to complete plans for the proposed guidebook and award emblem. Extensive research on editorial content and artwork consumed many months through 1975. The trail awards and four segments of the emblem received

approval in August, 1975 from the National Insignia and Uniform Committee of the Boy Scouts of America. The Camping Service of BSA gave final approval for the Trail October 28, 1975 and all was set.

But what's it all about? Who can use it? Keep reading — you'll find out!

The Trail is administered by the Bucks County Council of the Boy Scouts of America as one of its Historic Trails and is open to any and all members of organized groups and the

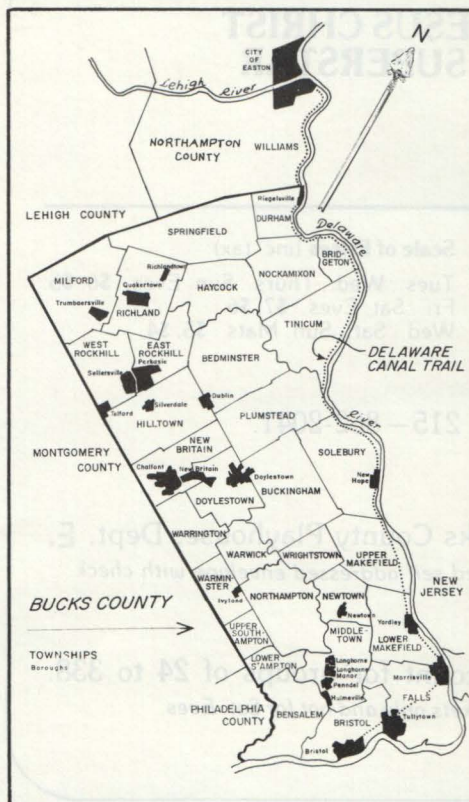
general public. The Boy Scouts of America gain no exclusive or proprietary rights through this designation — only an opportunity to serve the young members of the scouting organizations and the public at large.

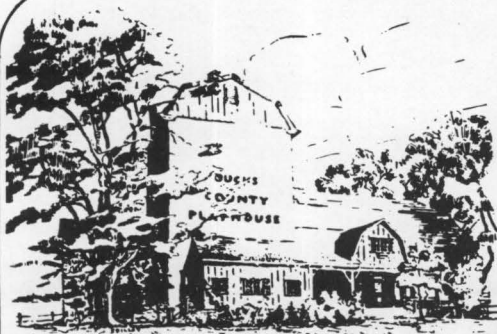
The Trail follows the towpath of the Delaware Canal and is open for biking, hiking or canoeing along any portion of its 48-mile length from Yardley to Easton. It is not to be considered a test of the physical stamina of the participants, so allow plenty of time for investigation and appreciation of the historic and scenic aspects of the Trail.

Awards are given to members of organized groups and individuals for completion of a minimum of 10 miles of the Trail and for how that segment was completed. The basic award is a circular patch with the Delaware Canal Trail initials between the BSA fleur-de-lys and the keystone representing the Commonwealth. The means-of-travel awards are segments that outline a part of the basic award and designate how the trail was traveled. Footprints represent hiking, wheels represent biking and a canoe represents, naturally, canoeing. An end-to-end award is given to one who has traveled the entire 48 miles.

Before you set out on your adventure, be it a leisurely mile stroll or the full 48-mile trek, be sure to pick up a copy of the *Delaware Canal Trail Guidebook*, which is now available in local bookstores. Printed by Bill and Anne Darrow of Upper Black Eddy, the book is chock full of everything

Illustration Courtesy of the Boy Scouts of America





The State Theatre of Pennsylvania

Bucks County Playhouse

New Hope, Pennsylvania 18938

Box-Office (215) 862-2041

1976 SUMMER SEASON

June 22 thru July 4	— FIDDLER ON THE ROOF
July 6 thru 11	— GODSPELL
July 13 thru 18	— MAN OF LA MANCHA
July 20 thru 25	— JESUS CHRIST SUPERSTAR
July 27 thru August 8	— SOUTH PACIFIC
August 10 thru 15	— GODSPELL
August 17 thru 22	— MAN OF LA MANCHA
August 24 thru 29	— GEORGE WASHINGTON SLEPT HERE
August 31 thru Sept. 5	— JESUS CHRIST SUPERSTAR

Evenings:

8:30 (except Monday) / Sunday - 7:30.

Matinees:

2 o'clock - Wednesday, Saturday, Sunday

Scale of Prices (inc. tax):

Tues., Wed., Thurs., Sun. Eves.: \$6, \$5.

Fri., Sat. Eves.: \$7, \$6.

Wed., Sat., Sun. Mats.: \$5, \$4.

PHONE ORDERS : 215-862-2041.

MAIL ORDERS ONLY NOW: Bucks County Playhouse, Dept. E, New Hope, Pa. 18938. *Enclose stamped self-addressed envelope with check.*

THEATRE PARTIES — 10% discount for groups of 24 to 338.

Group discounts apply to top price tickets only and not for Sat. Eves.

you'll want to know about the trail. It's written in a smooth-flowing style and printed in soft, comfortable type, appealing even to a youngster.

A brief description of the origin of the canal, its development and use introduces the reader to the waterway. This is followed by a cross-section diagram of one of the several locks located along the canal and a plan and profile, which indicates the creeks and falls and rapids from start to finish.

Rules and regulations are a necessity to protect this public thoroughfare and these are clearly defined. If you plan on an overnight journey, remember that camping is not permitted on the property of the Commonwealth of Pennsylvania. So check into the area's public and private camping facilities. Full details and reservation forms can be found in the back of the book. A list of canal terms and historic places to see along the way, arranged in mileage, are two more highlights of the book.

To make sure you know exactly where you are, the Trail is divided into eight sections in the book. Each section is explicitly mapped out in mileage from both ends and by distinguishable landmarks. In case misfortune befalls you, refer to the complete lists of addresses and phone numbers of police, ambulance and rescue squads, hospitals and fire companies located along the entire route.

The guidebook is a goldmine of information and it's only \$2.00! The Council and the scouts have done a terrific job making appreciation of our historic area an enjoyable, safe and rewarding experience and are to be congratulated for their hard work.

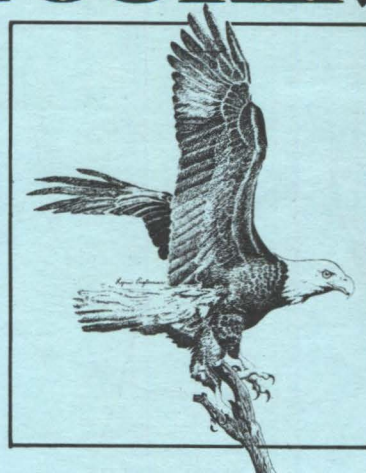
The Council encourages everyone to bike, hike or canoe along some part of the Trail. Even if you're not working toward an award emblem, you'll at least be that much healthier for your efforts! If you'd like to find out more about the Boy Scouts or the Delaware Canal Trail, get in touch with the Bucks County Council of the Boy Scouts of America, 225 Green Street, Doylestown, Pa. 18901, (215) 348-9436. They'll be glad to fill you in.

So bike it, hike it or canoe it and be prepared for a real experience! ■

Bucks County Panorama's

BICENTENNIAL TOURING

For all those tourists, whether visitors or local residents, who find it frustrating to have to consult and carry an armful of folders, books and maps, PANORAMA offers this compact Guide to our area, in honor of the Bicentennial. We hope it simplifies your tours and vacations!



GUIDE

Phone Numbers

BICENTENNIAL INFORMATION

BUCKS COUNTY

Bucks County Historical-Tourist Commission
One Oxford Valley Suite 410
Langhorne, Pa. 19047
(215)752-2203

Bucks County Bicentennial Committee

One Oxford Valley Suite 409
Langhorne, Pa. 19047
(215)295-1776 or 752-1600

Bucks County Information Hot Line
sponsored by the Bucks County Historical-Tourist Commission
(215) 752-1752

MONTGOMERY COUNTY

Montgomery County Convention and Tourist Bureau
#1 Montgomery Plaza Suite 207
Norristown, Pa. 19404
(215)275-0525 or 275-5000, ext. 562

PHILADELPHIA

511 for Bicentennial Visitor Information, location of historic sites, sports events.

894-1776 for Bicentennial services information, events, transportation and restaurant facilities.

EMERGENCY NUMBERS

Police

Bucks County Radio Emergency:

Lower Bucks — 945-3100
Central Bucks — 348-3524
Upper Bucks — 795-2931
Middle Bucks — 598-7121

Pa. State Police:
Dublin — 249-9191
Trevose — 757-6921

Hospitals

BUCKS COUNTY

Doylestown Hospital
Route 202 South
Doylestown, Pa. 18901
(215)345-2200

Grand View Hospital
Lawn Avenue
Sellersville, Pa. 18960
(215)257-3611

Lower Bucks Hospital
Bath Road
Bristol, Pa. 19007
(215)785-1211

St. Mary Hospital
Langhorne-Newtown Road
Langhorne, Pa. 19047
(215)752-0511

Warminster General Hospital
Newtown Road
Warminster, Pa. 18974
(215)674-4400

MONTGOMERY COUNTY

Abington Memorial Hospital
1200 Old York Road
Abington, Pa. 19001
(215)885-4000

North Penn Hospital
7th and Broad
Lansdale, Pa. 19446
(215)368-2100

Suburban General Hospital
2701 DeKalb Pike
Norristown, Pa. 19401
(215)272-9400

Ambulance and Rescue Squads

BUCKS COUNTY

Ambulance Service of Greater Bucks
Second Street Pike
Wrightstown, Pa. 18940
(215)598-3400

Bucks County Rescue Squad
3801 Otter
Bristol, Pa. 19007
(215)788-0440

Bucks County Rescue Squad
4141 Woerner Avenue
Levittown, Pa. 19057
(215)945-8721

Central Bucks Ambulance and Rescue Unit
445 East Street
Doylestown, Pa. 18901
(215)348-5803

Levittown-Fairless Hills Ambulance Service and Rescue Squad
7405 New Falls Road
(215)946-1223

Newtown American Legion Ambulance Service
N. Lincoln Avenue
Newtown, Pa. 18940
(215)968-3500

Penndel-Middletown Emergency Squad
616 E. Lincoln Highway
Langhorne, Pa. 19047
(215)757-0222

Pt. Pleasant Rescue Squad
Pt. Pleasant, Pa. 18950
(215)297-5456

Riegelsville Emergency Squad
Riegelsville, Pa. 18077
(215)253-3144

Trevose Heights Rescue Squad, Inc.
1440 Bridgetown Pike
Feasterville, Pa. 19047
(215)357-2771

Union Fire Company Ambulance Service
Ferry and River Roads
Morrisville, Pa. 19067
(215)295-3333 or 295-7562

Warminster Ambulance Emergency Service
Warminster, Pa. 18974
(215)674-3333

Warrington Community Ambulance
Warrington, Pa. 18976
(215)343-3200

Yardley-Makefield Consolidated Ambulance Service
1168 Temple Drive
Yardley, Pa. 19067
(215)493-4300

MONTGOMERY COUNTY

Ambler Ambulance Association
Ambler, Pa.
(215)643-1166 or 643-6517

Ambulance Transportation Service
81 N. York Rd.
Willow Grove, Pa.
(215)672-8585

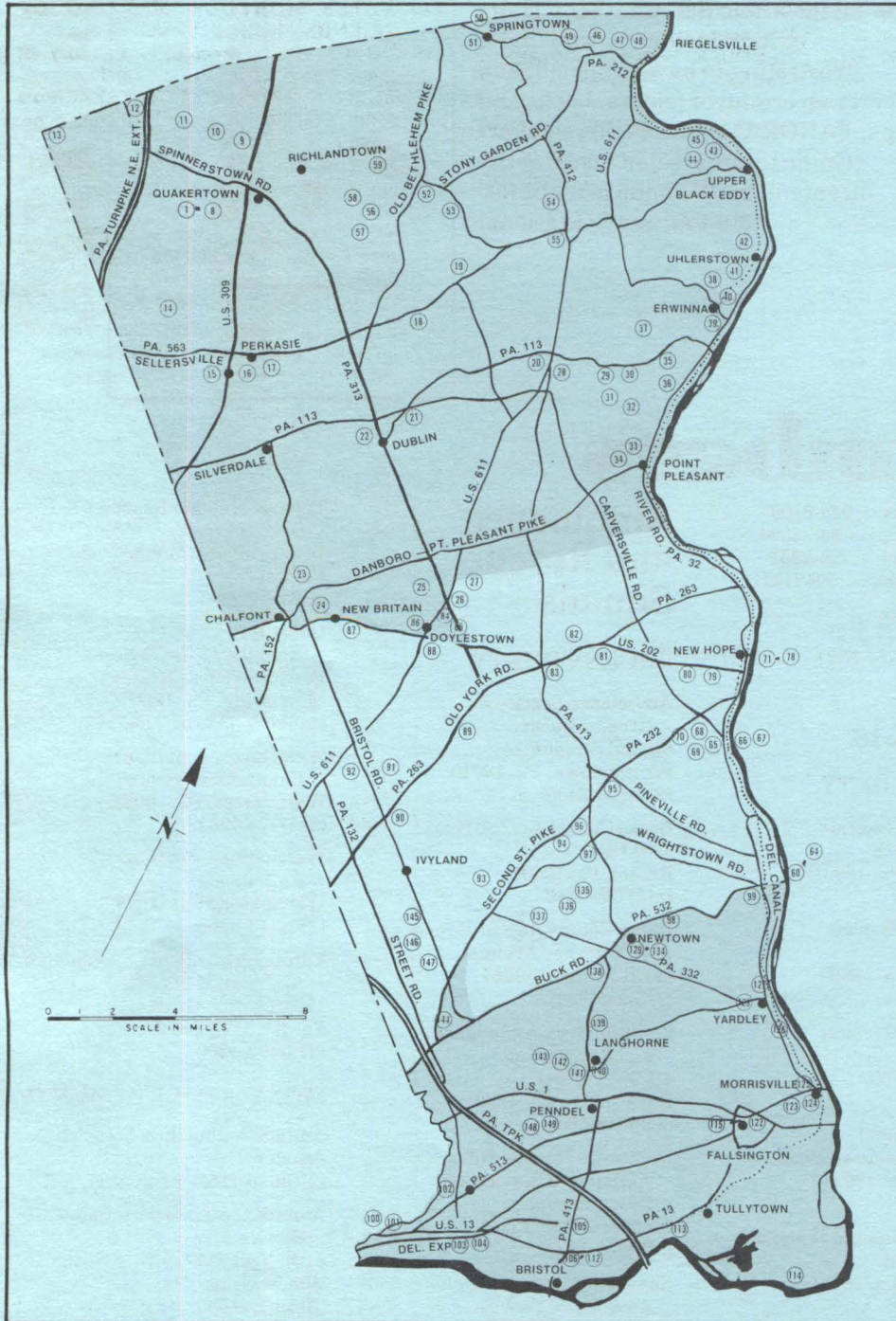
Emergency Care Unit
319 Easton Road
Willow Grove, Pa.
(215)657-0884

Horsham Fire Company
315 Meetinghouse Road
Horsham, Pa.
(215)672-1226

Second Alarmers Assn. and Rescue Squad of Montgomery County
Davisville Road
Willow Grove, Pa.
(215)659-1885

Bucks County

COURTESY OF THE BUCKS COUNTY HISTORICAL TOURIST COMMISSION



UPPER BUCKS

1. QUAKERTOWN - Gateway to Bucks County Arts. First settlement prior to 1710.
2. LIBERTY HALL - 1772 - Liberty Bell reportedly hidden here enroute to Allentown.
3. RED LION INN - 1750 - first Quakertown tavern.
4. BURGESS-FOULKE HOUSE - 1812 - home of first Quakertown burges - headquarters and museum - Quakertown Historical Society.

5. COUNTRY STORE MUSEUM - basement of Liberty Bell Bakery and Delicatessen.
6. RICHLAND LIBRARY - 1795 - third oldest in county.
7. RICHLAND FRIENDS MEETING HOUSE - present meeting house erected in 1862.
8. RICHARD MOORE HOUSE - 401 Main Street. Underground Railroad Station.
10. MARKER - First Log Church - 1735
11. WEST SWAMP MENNONITE CHURCH - 1724.
12. ST. JOHN'S LUTHERAN CHURCH -

1734. First Lutheran Church in Bucks
13. GERVILLE PUBLICK HOUSE - 1745 - Fries Rebellion planned here.
14. JOHN FRIES HOUSE - local auctioneer in 1779 - led Fries Rebellion.
15. STOUT CEMETERY - early settlers buried here.
16. PERKASIE COVERED BRIDGE - Lenape Park.
17. MOOD'S COVERED BRIDGE
18. ELEPHANT HOTEL - early tavern
19. KELLER'S CHURCH - 1744 - St. Matthews Lutheran Church.
20. DEEP RUN MENNONITE CHURCH - early 18th Century religious center.
21. IRISH MEETING HOUSE CEMETERY - 1725
22. GREEN HILLS FARM - estate of late Pearl S. Buck.
23. PEACE VALLEY COUNTY PARK
24. PINE RUN COVERED BRIDGE
25. NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA - maintained by Pauline Fathers.
26. CROSS KEYS INN - 1743 - stagecoach tavern.
27. WATER WHEEL INN - 1714 - old grist mill. Supplied corn to army during Revolution.
28. PIPERSVILLE INN - old colonial inn - 1759
29. STOVER MYERS MILL - in operation during Revolutionary War - present building - 1800 - cross bridge.
30. MYERS DAM
31. CABIN RUN COVERED BRIDGE
32. LOUX COVERED BRIDGE
33. RALPH STOVER STATE PARK - see cabins.
34. BIG RED BRIDGE - in park
35. BOILEAU (HIGH) ROCKS. 200 foot cliff overlooking Tohickon Creek.
36. TOHICKON VALLEY COUNTY PARK
37. FRANKENFIELD COVERED BRIDGE
38. ERWINNA COVERED BRIDGE
39. STOVER MILL - in operation over 100 years.
40. TINICUM COUNTY PARK
41. UHLERSTOWN COVERED BRIDGE
42. COLONEL ARTHUR ERWIN'S GRAVE - town of Erwinna named for him.
43. RINGING ROCKS - Bucks County Park
44. TOP ROCK - scenic view of Delaware River
45. INDIAN ROCK HOTEL - early American Inn - see Indian head rock formation.
46. DURHAM CAVE
47. DURHAM FURNACE MILL. Go beyond mill to field.
48. DURHAM FURNACES - produced cannon ball, chains and small shot for Revolutionary Army.
49. HAUPT'S COVERED BRIDGE
50. WALKING PURCHASE MONUMENT - mid-day stop of walkers.
51. KNECHTS COVERED BRIDGE
52. LAKE TOWHEE COUNTY PARK. Go on to Mountain View Road - turn left.
53. NOCKAMIXON STATE PARK - several entrances on right.
54. ST. JOHN THE BAPTIST CHURCH AND CEMETERY - Site of first Catholic

Church in Bucks County.

- 55. HARROW INN - former stagecoach stop.
- 56. SHRINE OF ROSICRUCIANS - on left.
- 57. WEISEL YOUTH HOSTEL - first county-owned youth hostel in United States.
- 58. SHEARD'S COVERED BRIDGE
- 59. SHELLY SCHOOL - one room school preserved by Richland Historical Society.

CENTRAL BUCKS

- 60. WASHINGTON CROSSING STATE PARK - #32 and 532.
- 61. MEMORIAL BUILDING - see exact copy of Leutze's "Washington Crossing the Delaware" - also Library of the American Revolution.
- 62. OLD FERRY INN - built of native stone - Samuel McKonkey was innkeeper when Washington crossed the Delaware.
- 63. DURHAM BOATS - exact replica of boats used to carry iron ore and Washington's troops.
- 64. POINT OF EMBARKATION - Washington crossed the Delaware at this point.
- 65. GRIST MILL - 1740 - furnished flour to the army during 1776 encampment.
- 66. THOMPSON-NEELY HOUSE - 1702 - Important conferences held here prior to Christmas Crossing.
- 67. SOLDIERS' GRAVES - some of America's first unknown soldiers. Headstone of Captain Moore who died in Thompson-Neely House prior to Crossing.
- 68. WILD FLOWER PRESERVE HEAD-QUARTERS - displays, lectures, wild flower trails.
- 69. BOWMAN'S TOWER - memorial hilltop tower - "lookout" during Revolution.
- 70. VAN SANT COVERED BRIDGE
- 71. NEW HOPE - Delaware Canal locks - continue into New Hope.
- 72. TOWN HALL - 1790. Cor. Main & Mechanic.
- 73. VAN SANT HOUSE - circa 1743 - carries battle scars from 1776.
- 74. PARRY MANSION - built by Benjamin Parry who operated mill.
- 75. PARRY BARN - exhibits.
- 76. BUCKS COUNTY PLAYHOUSE - former grist mill on this spot.
- 77. LOGAN INN - in operation since 1732. Erected in 1727 by John Wells, founder of New Hope.
- 78. FLOOD HOUSE - oldest frame house in New Hope.
- 79. JOHN WELLS' GRAVE - founded New Hope.
- 80. BUCKS COUNTRY WINERY
- 82. PEDDLER'S VILLAGE - an unusual village of shops and restaurants.
- 82. BUCKINGHAM FRIENDS MEETING HOUSE - a hospital during the Revolution.
- 83. GENERAL GREENE INN - famous as Bogart's Tavern during the Revolution.
- 84. MORAVIAN POTTERY AND TILE WORKS - founded by Dr. Henry Chapman Mercer in 1898. Unique picture tiles made here.
- 85. FONTHILL - home of Dr. Mercer. Houses his art collection.
- 86. BUCKS COUNTY COURTHOUSE
- 87. DELAWARE VALLEY COLLEGE

- 88. MERCER MUSEUM - built 1916 by Dr. Mercer. Houses 30,000 artifacts. Headquarters for Bucks County Historical Society.
- 89. EIGHT ARCH BRIDGE - built 1775 - across Neshaminy Creek.
- 90. MOLAND HOUSE - built 1713 - Washington's Headquarters. Lafayette joined American Army here.
- 91. NESHAMINY OF WARWICK PRESBYTERIAN CHURCH - 1726 - first pastor Rev. Wm. Tennent who founded Log College.
- 92. NESHAMINY CEMETERY - note Indian grave.
- 93. THOMPSON HOUSE - home of first sheriff.
- 94. OCTAGONAL SCHOOL HOUSE - unusual 8 sided school.
- 95. WILMAR LAPIDARY MUSEUM
- 96. OLD ANCHOR INN - one of the oldest inns in the county.
- 97. WALKING PURCHASE MONUMENT - Commemorates the infamous "walk" planned by Thomas Penn - Sept. 19, 1737.
- 98. SPRING BROOK INN - Benjamin Taylor - built western section in 1709 - now a restaurant.
- 99. WASHINGTON CROSSING INN - old Taylor farmhouse - opened as inn in 1936.

LOWER BUCKS

- 100. BRISTOL PIKE - Enter Bucks County - oldest highway in Bucks County (Kings Path). Laid out in 1675 on Indian path along the Delaware.
- 101. RED LION INN - 1730 - Old stage coach stop.
- 102. VANDERGRIFT BURYING GROUND - laid out about 1776.
- 103. NESHAMINY STATE PARK
- 104. NESHAMINY STATE PARK MARINA
- 105. SILVER LAKE COUNTY PARK - recreation area operated by Bucks County Department of Parks and Recreation.
- 106. BRISTOL - founded 1681. Incorporated 1720. Pennsylvania's third oldest borough.
- 107. KEYSTONE HOTEL
- 108. DELAWARE HOUSE (now King George Inn) old ferry inn - 1730.
- 109. FRIENDS MEETING HOUSE - 1704 - an army hospital in 1776.
- 110. ST. JAMES EPISCOPAL CHURCH AND CEMETERY. Dedicated 1712. Building erected 1857.
- 111. GRUNDY HOME - Senator Joseph R. Grundy Home, now a museum. Adjacent to Margaret R. Grundy Library.
- 112. RUNYAN HOUSE - 1768 - oldest in Bristol.
- 113. MILESTONE - erected about 1803. Follow Pennsbury Manor signs past man-made lakes operated by Penn Warner Club
- 114. PENNSBURY MANOR - reconstructed home of William Penn.
- 115. HISTORIC FALLSINGTON - Colonial village being restored to its original beauty by Historic Fallsington Inc. Turn right.
- 116. SCHOOLMASTERS HOUSE - 1758 - Built by the Meeting for their school-

master.

- 117. WILLIAM PENN CENTER - 1789 - Third meeting house. Now a community center.
- 118. FALLS MONTHLY MEETING OF FRIENDS - built 1811 - still in use.
- 119. DOUGHBOY - erected in memory of those who died in World War I.
- 120. BURGESS-LIPPINCOTT HOUSE - circa 1780. One of the most beautiful doorways in Bucks County.
- 121. STAGECOACH TAVERN - old house converted into a tavern in 1798. Stage coaches stopped here.
- 122. WILLIAMSON HOUSE - circa 1685 - Log house - one of the state's oldest houses still standing on original site.
- 123. MORRISVILLE - home of Robert Morris and George Clymer - both signed Declaration of Independence and Constitution.
- 124. SUMMERSEAT - owned by Morris and Clymer. Washington's headquarters Dec. 8-14 1776.
- 125. GRAYSTONES MONUMENT - starting point of William Penn's first purchase of land from the Indian.
- 126. SLATE HILL BURYING GROUND. Oldest public graveyard in Bucks County.
- 127. LAKESIDE - built in 1728 by Thomas Yardley.
- 128. LAKE AFTON - circa 1700
- 129. BRICK HOTEL - first inn was built in 1750 - present inn built in 1764.
- 130. TEMPERANCE HOUSE - one section of original building used as tavern - other was a school.
- 131. COURT INN famous old tavern - located across from court house - hence name.
- 132. BIRD-IN-HAND - 1690 - oldest frame building now standing in Pa.
- 133. HICKS HOUSE - 1821 - home of Edward Hicks.
- 134. PRESBYTERIAN CHURCH 1769 - cemetery contains graves of 22 Revolutionary War soldiers.
- 135. BUCKS COUNTY COMMUNITY COLLEGE - Swamp Road.
- 136. TWINING COVERED BRIDGE
- 137. TYLER STATE PARK - state park.
- 138. MILNOR HOUSE - built by John Milnor, a stone mason. Stone is from his quarry.
- 139. CORE CREEK COUNTY PARK - owned by County
- 140. HICKS HOUSE - 1763 - built by Gilbert Hicks, grandfather of Edward Hicks.
- 141. RICHARDSON HOUSE - 1737 - once a general store
- 142. MIDDLETOWN FRIENDS MEETING - built in 1731
- 143. PLAYWICKI COUNTY PARK - site of old Indian village
- 144. BUCK HOTEL - old inn
- 145. REFORMED CHURCH PARSONAGE - occupied by succeeding pastors until new church built.
- 146. SOUTHAMPTON OLD SCHOOL BAPTIST MEETING HOUSE AND CEMETERY - founded 1731
- 147. REFORMED CHURCH GRAVEYARD. 14 Revolutionary soldiers buried here.
- 148. BENSLEM PRESBYTERIAN CHURCH 1710
- 149. WALNUT GROVE FARM - estate of late U. S. Senator Joseph R. Grundy. Built about 1770.

Parks and Facilities

State Parks in Bucks County:

Neshaminy State Park
201 Dunks Ferry Road
Cornwells Heights, Pa. 19020
(215)638-6822

At the junction of the Delaware River and Neshaminy Creek. Facilities include a marina, swimming pools and picnic area.

Ralph Stover State Park
Point Pleasant, Pa. 18950
(215)297-5090

Located along the Tohickon Creek. Swimming and picnic areas and six small cabins for overnight stays.

Tyler State Park
Newtown, Pa. 18940
(215)968-2021

Located along the Neshaminy Creek. Fishing, horseback riding, hiking, bicycle paths and picnic area.

Theodore Roosevelt State Park
Upper Black Eddy, Pa. 18972
(215)982-5560

60-mile stretch along the Delaware Canal. Hiking and canoeing.

Washington Crossing State Park
Washington Crossing, Pa. 18977
(215)493-4076

Memorial Building, Old Ferry Inn, Thompson-Neely House, Bowman's Hill Tower, Wild-flower Preserve, Durham Boats and park area.

State Parks in Montgomery County:

Ft. Washington State Park
Ft. Washington, Pa.
(215)646-2942
Hiking and picnic areas.

Valley Forge State Park
Valley Forge, Pa.
(215)783-0177
Hiking and picnic area.

Valley Forge Historical Park
Valley Forge, Pa.
(215)783-0675
Historical buildings, park area, Reception Center.

Bucks County Parks and Facilities:

	Playgrounds	Picnicking	Hiking	Ball Fields	Tennis	Swimming	Horseback Riding	Fishing	Camping *	Camping *	Ice Skating	Nature Areas	Historic Features	Refreshments	Misc.
MILL CREEK VALLEY															
SILVER LAKE	X	X	X	X	X*	X	X		X	X*		X	X		
Bristol Township, U.S. Rt. 13 and Bath Rd.															
BLACK DITCH	X		X	X											M
Bristol Township, Mill Creek Road and Bloomsdale Rd.															
FROSTY HOLLOW		X	X		X*										X
Levittown, on Newportville-Fallsington Rd., 1/4 mile east of Rt. 413.															
QUEEN ANNE				X											
Bristol Township, on Edgely Road west of Oxford Valley Road.															
CHICKENFOOT				X											
Middletown Township, at Trenton, Woodbourne and Oxford Valley Roads.															
DELAWARE RIVER ACCESS AREA		X					X							X	U
Bensalem Township, at Andalusia, on Station Avenue.															
PLAYWICKI	X	X	X	X				X						X	
Middletown Township, on Maple Avenue (Rt. 213) west of Langhorne.															
CORE CREEK	X	X	X	X		X		Xg						X	M,S
Middletown Township, south of Newtown, east of Rt. 413 on Tollgate Road. Enter also from Bridgetown Pike west of Langhorne-Yardley Road.															
CHURCHVILLE		X	X			X	X			X*				X	
Northampton Township, north of Holland at the Churchville Reservoir.															
TILE WORKS		X	X									X*		X	T
Doylestown, 130 Swamp Road (Rt. 313) 1/2 mile east of Rt. 611.															
PEACE VALLEY		X	X			X									U,S
New Britain Township, 3 miles north of Doylestown to the west of Rt. 313.															
STOVER-MYERS MILL												X			T
Bedminster Township, on Dark Hollow Road 1 mile east of Pipersville.															
TOHICKON VALLEY	X	X	X	X	X*		X	X	X				X	X	G
Tinicum Township, 1 mile north of Pt. Pleasant on Cafferty Road.															
TINICUM	X	X	X	X			X	X	X				X	X	T,B,S
Tinicum Township, on River Road (U.S. Rt. 32) just north of Erwinna.															
RINGING ROCKS		X	X											X	G
Bridgeton Township about 2 miles west of Upper Black Eddy.															
WEISEL HOSTEL			X					X		X					
East Rockhill Township, about 1 mile north of Weisel on Richlandtown Road.															
LAKE TOWHEE	X	X	X	X		X	X	X	X	X	X			X	S
Haycock Township, east of Applebachsville on Old Bethlehem Road.															
DURHAM MILL												X			
Durham Township, north side of Rt. 212 in the village of Durham.															

BUCKS COUNTY'S WILDLIFE SYMBOLS

Mammal - Cottontail Rabbit Bird - Cardinal Tree - Dogwood
Flower - Common Violet Fish - Catfish Rock - Diabase

G - Geol. Formation T - Tour M - Multi-Use Court U - Under Development
* - Tent/Trailer * - Cabin/Lodge * - Programs Available
B - Bicycle Rental S - Snowmobile, ATV g - Group.

FEE SCHEDULE

SWIMMING POOLS * •	Daily	Season
Tohickon Valley (Mon. - Fri.)		
Adults 18 and over	\$.75	\$10.00
Youth 4-18	.35	8.00
Infant/Toddler	No Charge	
Family of four	25.00	
Additional per person	3.00	

Tohickon Valley (Weekends & Holidays)		
Adults 18 and over	\$.100	
Youth 4-18	.50	
Infant/Toddler	No charge	
Silver Lake Pool		
Adults 18 and over	\$.50	\$10.00
Youth 4-18	.25	8.00
Infant/Toddler	No Charge	
Family of four	25.00	
Additional per person	3.00	

* Group Rates • Free A.M. Swim & Lessons

PAVILION	Per Section Daily
General	\$3.00
Non-Profit Groups (Mon. - Fri.)	2.00

TILE WORKS (Restoration)	
Youth 4-18	\$.25
Adults	1.00
Family	2.00
Adults - Group of more than 25	.75
Students over 18 years old	.50
Infants/Toddlers	No Charge
Group Leader	No Charge
Evening tours, catered receptions, luncheon/dinner programs available to non-profit groups.	

CABINS* #1, #2	Week	Weekend
	\$41.80	\$23.25
#3	73.60	36.50
LODGE*	94.80	47.10

Cabins and lodge available weekly only Memorial Day thru Labor Day; available weekends Labor Day thru Memorial Day.

CAMPING*	Daily
(Tent/Trailer)	
1-8	\$1.75
9-12	3.00
13-16	4.75
(Group) 17-200 - per head, per day	.50

*special swim fees on request
1/2 price non-profit groups

OUTDOOR EDUCATION CENTER	
Courses	\$5.00
Children Clubs (yearly)	1.00
Newsletter, Subscription (yearly)	.50

BOAT RENTAL (Hourly, per boat)	plus tax
	\$1.00

BICYCLE RENTAL (Hourly)	
	.50

MOTORIZED VEHICLES - Snowmobile	
All Terrain - Seasonal, per vehicle	3.00

HORSEBACK RIDING - Yearly	
Individual	3.00
Family	10.00

RESERVED PICNIC AREAS - DAILY	
50 or more persons	15.00

JOHN STOVER HOUSE, STOVER-MYERS MILL (Restorations)
Visitors Welcome - Voluntary Contribution

TENNIS - Hourly per court	
Weekdays, 10 a.m. - 6 p.m.	\$1.00
6 p.m. - 10 p.m.	2.00
Weekends & Holidays, 10 a.m. - 10 p.m.	2.00
Students under 18, Hourly - Individual	
Weekdays, 10 a.m. - 6 p.m.	.25
6 p.m. - 10 p.m.	.50
Weekends & Holidays, 10 a.m. - 10 p.m.	.50
Tournaments	3.00
Instructions	10.00
Economy Ticket	10.00

HOSTELING
For membership, reservations contact houseparents at Weisel Youth Hostel, Quakertown RD, Penna. 18951 (Telephone 536-8749).

SENIOR CITIZENS
Bucks County residents 60 years and over contact department office for Courtesy Card and fee information.

For reservations or non-resident fees, contact:

DEPARTMENT OF PARKS AND RECREATION
Core Creek Park, RD 1, Langhorne, Pa. 19047
Telephone: 215-757-0571

Campgrounds

Theaters

Public:

	# tent sites	total # tent campers	# group camping areas	total # group campers	total # beds in cabins	total # beds in lodge
Tohickon Valley Park: Tinicum Township, 1 mile north of Pt. Pleasant on Cafferty Rd.	14	115	2	400	14 beds sleeps 16	8 beds sleeps 10
Tinicum Park: Tinicum Township, on River Road, north of Erwinna, Pa.	8	70	1	100	—	—
Lake Towhee Park: Haycock Township, east of Applebachsville on Old Bethlehem Road.	10	80	1	100	—	—
Core Creek Park: Middletown Township, south of Newtown, east of Rte. 413 on Tollgate Road.	—	—	1	400	—	—

For information on any of these campgrounds, contact the Bucks County Department of Parks and Recreation, (215) 757-0571.

Private:

	Number of Sites	Boating	Church Service	Dumping Station	Electric Hook-up	Firewood	Fishing	Flush Toilets	Hay Rides	Hiking	Ice	Laundry	L.P. Gas	Pets Accepted	Playground	Rec. Hall	Rec. Vehicle	Sewer Hook-Up	Showers (H)	Store	Swimming	Tents	Water Hook-Up
Little Red Barn Campgrounds R.D. 3 Box 194 Quakertown, Pa. 18951 (215) 536-3357	100			x	x	x		x	x	x	x	x	x	x	x	x	80		x	x	x	20	x
Melody Lakes Country Club Estates, Quaker- town, Pa. 18951 (215) 536-6640	10																						
Quaker Woods Safari Campgr. R.D. 2 Rosedale Rd., Quakertown Pa. 18951 (215) 536-1984	90			x	x	x		x	x	x	x	x	x	x	x	x		x	x	x	x		x
Ringling Rocks Family Campgr. Woodland Dr. Box 141, R.D. Upper Black Eddy Pa. 18972 (215) 982-5552	100		x	x	x	x		x	x	x	x		x	x	x	x	48		x	x	x	25	x
Tohickon Family Campground R.D. 3 Covered Bridge Rd. Quakertown, Pa. 18951 (215) 536-7951	140	x		x	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x	x	x
Beaver Valley Family Campgr. Ottsville, Pa. 18942 (215) 847-5643	65			x	x	x		x	x	x	x			x	x		35		x	x	x	20	x
Boulder Woods Box 376 RD1 Green Lane, Pa. 18054 (215) 257-7178	125		x	x	x	x	x	x	x	x	x			x	x	x	60		x	x	x	15	x
Dogwood Haven Campground R.D. 1 Box 615 Upper Black Eddy, Pa. 18972 (215) 982-5402	20			x	x	x	x	x		x	x			x	x				x				x
Dry Creek Family Campground Mine Rd., P. O. Box 58, Coopers- burg, Pa. 18036 (215) 536-3223 or 0558	100																						
Hockey Puck Camping Resort Box 82 B Lonely Cottage Drive, Upper Black Eddy, Pa. 18972 (215) 847-5808	100	x		x	x	x	x	x	x	x	x	x	x	x	x	x	85		x	x	x	15	x
Homestead Farm Allentown Rd. R.D., Green Lane, Pa. 18054 (215) 257-3445	150		x	x	x	x	x	x	x	x	x			x	x	x	100	x	x	x	x	50	x

BUCKS COUNTY:

Bucks County Playhouse
S. Main Street
New Hope, Pa. 18938
(215)862-2041

Bristol Mill Players
412 Cedar
Bristol, Pa. 19007
(215)788-8730

Town and Country Players
Old York Road
Buckingham, Pa. 18912
(215)348-4961 or 794-7874

MONTGOMERY COUNTY:

Cheltenham Playhouse
439 Ashbourne Road
Cheltenham, Pa.
(215)379-4027

The Dramateurs
Rittenhouse Blvd.
Norristown, Pa.
(215)539-9817

Dutch Country Players
Rte. 563, one mile E. of Rte. 63
Green Lane, Pa.
(215)257-6774 or 723-2733

Huntingdon Valley
Dinner Theatre
2633 Philmont Avenue
Huntingdon Valley, Pa. 19006
(215)947-7171

Valley Forge Music Fair
Route 202
Devon, Pa.
(215)644-5000

Village Players of Hatboro
401 Jefferson Avenue
Hatboro, Pa. 19040
(215)675-9757

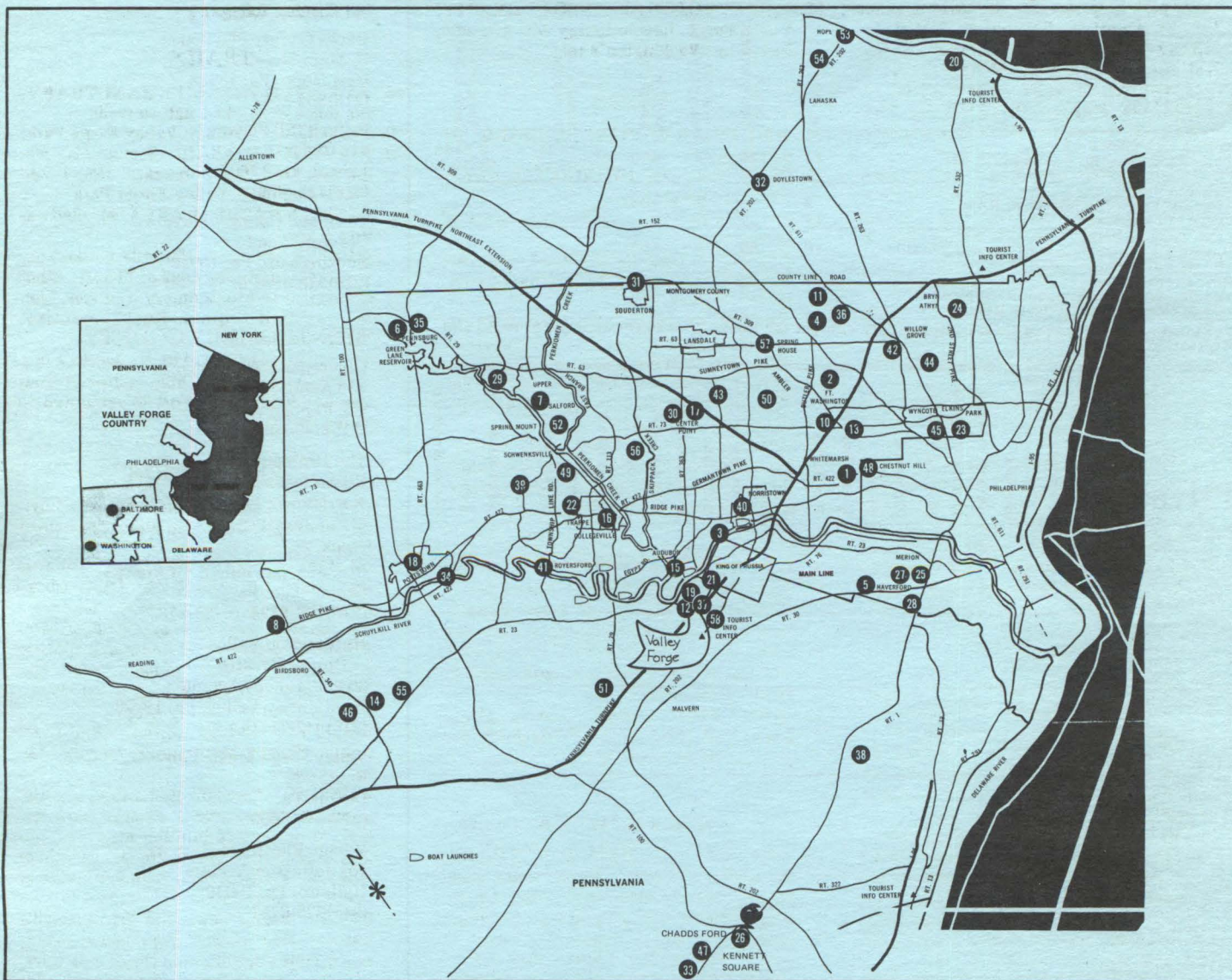
Canoes

Dauber Canoe and Kayak Rental
Taylorsville Road
Washington Crossing, Pa. 18977
(215)493-5959

George's Canoe Rental
Route 532
Washington Crossing, Pa. 18977
(215)493-2366

Point Pleasant Canoe Outfitters
Byram Road
Point Pleasant, Pa. 18950
(215)297-8400 or 297-8949

Montgomery County



MAJOR ANNUAL EVENTS

1. IVB GOLF CLASSIC, Whitemarsh. Major event on the summer pro tour. June or July.
2. TEMPLE MUSIC FESTIVAL, Ambler. Seven-week summer program of evening concerts featuring top performers in countryside setting. June-August.
3. PORT INDIAN REGATTA. Championship powerboat racing competition, water skiing exhibitions on Schuylkill River. July.
4. GEORGE WASHINGTON GOLF CLASSIC, Horsham. Top women pros compete. July.
5. PENNSYLVANIA LAWN TENNIS CHAMPIONSHIPS, Haverford. Leading players compete at Merion Cricket Club. August.
6. GOSCHENHOPPEN FOLK FESTIVAL, East Greenville. Goschenhoppers, first of inland Pennsylvania Dutch settlers, demonstrate crafts in two-day fair. August.
7. PHILADELPHIA FOLK FESTIVAL, Upper Salford. Folk singers in concert for three days in open country setting. August.
8. DANIEL BOONE HOMESTEAD, Exeter Township. Birthplace of noted pioneer, contains period furnishings and mementos of the Boone family.
9. BRANDYWINE BATTLEFIELD, near Chadds Ford. Revolutionary War battle site. Restored buildings.
10. FT. WASHINGTON STATE PARK. A 500-acre park marks site of Washington's encampment prior to march to Valley Forge.
11. GRAEME PARK, Horsham. Handsome Georgian country estate built in the early 1700s by Provincial Governor William Keith.
12. FREEDOMS FOUNDATION, Valley Forge. Nation's patriotic headquarters, Hall of Flags, Medal of Honor Grove, Patriots Path, Faith of Our Fathers Chapel.
13. HOPE LODGE, Whitemarsh. Architectural masterpiece, built in 1721 by Samuel Morris, served as Revolutionary headquarters and hospital.
14. HOPEWELL VILLAGE, near Birdsboro. Reconstructed ironmaking community dating to 1770 that is now a National Historical Site.
15. MILL GROVE, in Audubon. First home in America of artist and naturalist John James Audubon. Contains restored studio and taxidermy room of Audubon's time. Located in Audubon Wildlife Sanctuary.
16. PERKIOMEN BRIDGE HOTEL, Collegeville. Oldest hotel in America, built 1701. Also historic stone bridge.
17. PETER WENTZ HOMESTEAD, Center Point. Restored colonial farmhouse used by Washington before and after the Battle of Germantown.
18. POTTS GROVE MANSION. Distinguished Georgian mansion built in the 1750s by John Potts, wealthy ironmaster and founder of Pottstown.
19. VALLEY FORGE HISTORICAL PARK.

Site of the famous winter encampment of General Washington and the Continental Army. Restored buildings, soldiers' huts, cannon emplacements in the scenic 2,200-acre park help recreate the turning point of the American Revolution. Noted for spring dogwood blossoms and fall flaming foliage. Adjacent are WASHINGTON MEMORIAL CHAPEL and NATIONAL CARILLON and the MUSEUM OF THE VALLEY FORGE HISTORICAL SOCIETY.

20. WASHINGTON CROSSING, below New Hope. State Park commemorates Washington's famous Christmas Eve crossing of the Delaware to win the Battle of Trenton.

ARCHITECTURE

21. AMERICAN BAPTIST BUILDING, Valley Forge. Striking headquarters facility. Tours by arrangement.
22. AUGUSTUS LUTHERAN CHURCH, Trappe. Oldest extant Lutheran church in America.
23. BETH SHOLOM, Elkins Park. Only synagogue designed by Frank Lloyd Wright. Open daily except Friday and Saturday.
24. BRYN ATHYN CATHEDRAL. Unique architectural blend of English Gothic and Romanesque. Church of the Swedeborgians. Open daily except Friday. Tours Sunday.

MUSEUMS

25. BARNES ART FOUNDATION, Merion. Superb private collection of impressionists open to public on weekends.
26. BRANDYWINE RIVER MUSEUM, Chadds Ford. Picturesque showcase for the incomparable art of three generations of Wyeths.
27. BUTEN MUSEUM OF WEDGWOOD, Merion. More than 9,000 pieces of the 10 basic varieties of this prized chinaware are on display.
28. CYCLORAMA OF LIFE, Lankenau Hospital, Lower Merion. Visual journey of life, from ovum to old age.
29. GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Green Lane. History, customs and artifacts of the first of the inland Pennsylvania Dutch settlers. Sundays only.
30. IRON MASTER'S HOUSE, Center Point. Demonstrations, lectures and souvenirs by Pennsylvania's official blacksmith.
31. MENNONITE HERITAGE CENTER, Souderton. Newly formed collection and rotating exhibits on Mennonite folk art and history.
32. MERCER MUSEUM, Doylestown. Fascinating turreted structure houses 30,000-piece artifacts collection of Dr. Henry Chapman Mercer. Also nearby MERCER HOME and his MORAVIAN TILE WORKS.
33. POLLOCK'S AUTO SHOWCASE, Pottstown. Display of pre-World War I cars, antique motorcycles, bicycles, radios, typewriters.
35. SCHWENKFELDER MUSEUM, Pottstown. Household, farm and craft articles of 18th-19th century Pennsylvania Dutch. Open by appointment. Phone 679-7175.

36. U.S. NAVAL AIR STATION, Willow Grove. Captured World War II enemy aircraft including only specimens of two Japanese models.
32. VALLEY FORGE HISTORICAL SOCIETY, Valley Forge. Revolutionary War artifacts, including Washington's tent.

TOURS

21. AMERICAN BAPTIST BUILDING. By appointment.
23. BETH SHOLOM SYNAGOGUE. Group tours by appointment.
24. BRYN ATHYN CATHEDRAL. Guided tours on Sunday.
- FARM TOURS, VACATIONS. Contact Montgomery County Agricultural Agent: (215) 277-0574.
38. FRANKLIN MINT, Franklin Center. Weekday tours of world's largest private mint. Museum stays open weekends.
39. STATE GAME FARM, Schwenksville. Pheasant raised for hunting. Group tours. Open house in June.
19. VALLEY FORGE. "Sight and Sound" bus tours of Historical Park daily April-October, weekends at other times. Tour-by-car tapes also available.

FOR THE KIDS

40. ELMWOOD PARK ZOO, Norristown. Hundreds of animals of many species. Remodeled aviary. Children's petting zoo.
41. LAKEVIEW AMUSEMENT PARK, Royersford. Rides, miniature golf, athletic fields, picnic grove.
43. WEST POINT PARK. Rides, picnic grove, athletic field. Principally for groups, by reservation.

FLORA & FAUNA

15. AUDUBON WILDLIFE SANCTUARY. Six miles of marked hiking trails wind through woods along Perkiomen Creek. Many species of birds and wild flowering plants. Abandoned copper mine open to public. Site of MILL GROVE (see 15).
44. CROSSWICKS WILDLIFE SANCTUARY, Abington Township. Sixteen wooded acres managed by the Wyncote Bird Club.
45. CURTIS ARBORETUM, Wyncote. Park with marked trees and shrubs, two ponds.
46. FRENCH CREEK STATE PARK. Over 6,000 woodland acres. Fishing, boating, swimming, recreational facilities.
47. LONGWOOD GARDENS, Kennett Square. One of country's largest and most spectacular botanical preserves. Year-round. Noted for fountain displays.
48. MORRIS ARBORETUM, Chestnut Hill. 170-acre collection of native and exotic trees, shrubs, floral gardens.
49. OTT'S, Schwenksville. Spectacular seasonal displays of flowering plants massed on 50-foot high hill. Tropical and native plants in greenhouse.
50. PENLLYN NATURAL AREA. Eighteen-acre flood plain area with marked nature trails.
51. SWISS PINES, Malvern. Picturesque outdoor Japanese and Polynesian gardens, rhododendron display, wild fowl ponds.

19. VALLEY FORGE. Historically significant State Park has 2,200 scenic acres for nature lover, hiker and picnicker. Noted for spring dogwood blossom display and fall flaming foliage.

TRAILS

15. AUDUBON WILDLIFE SANCTUARY. Six miles of marked nature trails.
19. BICYCLING. Through Valley Forge Park.
19. HORSE-SHOE TRAIL. Scenic 120-mile marked trail for horseback riders and hikers begins at Valley Forge Park.
50. PENLLYN NATURAL AREA. Marked nature trails.
- LIBERTY TRAIL. A 150-mile marked do-it-yourself motoring tour of history, other attractions in Montgomery, Chester, Delaware, Philadelphia, Bucks counties. Folder available.
- WASHINGTON'S MARCH. Marked motor route traces 13½ mile course of Continental Army from Fort Washington to Valley Forge.

RECREATION

BOATING. Boat launches on the Schuylkill (see map). Canoeing along Perkiomen Creek.

CAMPING. Baker Park, Phoenixville, is near Valley Forge Park (19). Other campgrounds at St. Peters, West Chester, Uwchland, Coatesville and Quakertown.

FISHING. Anglers will find many spots to ply their sport with muskie, trout and bass the principal catch. Ask for Montgomery County Fishing Map.

GOLF. Fifty 18-hole courses, 18 of them public. Consult Montgomery County Map for locations.

HUNTING. Pheasant and rabbit are the game in Montgomery County. Ask for S.E. Pennsylvania hunting map.

ICE SKATING. There are seven indoor rinks in Valley Forge Country, several operating year-round.

SKIING. Spring Mount in Schwenksville has a 410-foot vertical drop, snowmaking, two double chairlifts and three rope tows, rentals, instruction, restaurant. Night-time skiing.

ANTIQUES/UNUSUAL SHOPS

53. NEW HOPE AREA. Noted artists' colony is center for many antique and craft shops.
54. PEDDLER'S VILLAGE, Lahaska. Quaint collection of 39 shops plus restaurants, all "on the green."
55. ST. PETER'S VILLAGE, above Knauertown. Charming village of shops restored to original Victorian style at Falls of French Creek.
56. SKIPPACK VILLAGE. An antiquing trip up Skippack Pike (Rt. 73) culminates in this community of country-style shops.
57. SPRING HOUSE VILLAGE. Unique community of 35 modern shops in a remodeled barn has become a tourist attraction.

ENTERTAINMENT

58. VALLEY FORGE MUSIC FAIR, Devon. Year round theater features top name entertainment.

Calendar

BICENTENNIAL CALENDAR OF EVENTS

For additional events and activities, please turn to "What's Happening."

SPECIAL EVENTS

June 28 thru July 9 — GIRL SCOUT COUNCIL NATIONAL ENCAMPMENT. Camp Tohikatee, Quakertown, Pa. Visitors welcome. Guided tours.

July 2, 3, 4 — BICENTENNIAL WEEKEND. Tri-County Band Concert, house tour and church services. Hulmeville, Pa.

July 3 — HOLIDAY FIREWORKS DISPLAY. Between Memorial Building and Old Ferry Inn, Washington Crossing State Park, Rtes. 32 and 532, Washington Crossing, Pa. 9 p.m.

July 3, 4, 5 — U.S. ARMED FORCES BICEN VANS PROJECT. Memorial Building area, Rtes. 32 & 532, Washington Crossing, Pa. Daily exhibits.

July 4 — COMMUNITY DAY BICEN CELEBRATION. Bensalem Twp. Call Ruth Rees for details. 215:639-1278.

July 4 — INDEPENDENCE DAY PATRIOTIC SERVICE. St. Luke's Church, 100 E. Washington Ave., Newtown, Pa. 7:30 p.m.

July 4 — COMMUNITY BICEN CELEBRATION featuring the Delaware Valley Philharmonic Orchestra. Bristol, Pa.

July 4 — BICEN DEDICATION AT THE COURTHOUSE. Northampton Twp. Contact Dennis O'Ryan 215:355-9334.

July 4 — PENNDEL CARNIVAL, Open House and Time Capsule dedication. Pennadel, Pa. Call James Blake for details, 215:757-5153.

July 4 — COMMUNITY INDEPENDENCE DAY WORSHIP SERVICES sponsored by Pennridge United Churches of Christ. Dr. A. Campolo, guest preacher. Lake Lenape Park, Sellersville, Pa. 10:30 a.m.

July 5 — COLONIAL PAGEANTRY & DEMONSTRATION by 2nd Pa. Regiment. Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 1 p.m. and 3:30 p.m.

July 24, 25 — BICEN FAIR '76. Core Creek Park, Tollgate Road, Langhorne, Pa. 11 a.m. to dusk. Contact Elaine Zettick for details 215:295-1776 or 752-1600.

CONCERTS

July 4 — NOW TIME SINGERS perform at the Willow Grove Naval Air Station, Route 611, Willow Grove, Pa. 7 p.m. Call 215:699-5500 for details.

July 4 — TRI-COUNTY BAND CONCERT. Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.

THEATRE

July 1 thru 5 — "1776" Bicen Musical. Open Air Theatre, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: \$2.50. Call 609:737-9721 on performance dates for information.

July 1 thru 31 — "DR. RUSH: REBEL FOR HUMANITY" presented Saturdays and Sundays. Sponsored by Merck Sharp & Dohme. Independence Natural Historical Park, 2nd Bank of the U.S., 4th & Chestnut Sts., Philadelphia, Pa. Noon, 2 p.m. & 4 p.m. Free.

July 1 thru August 1 — "ANTHONY'S MAD, ANTHONY'S MAD," an original Bicentennial play. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. Tickets: \$3.50. Evening and matinee performances. For information call 215:643-6000, ext. 385.

July 15, 16, 17, & 22, 23, 24 — "THE CROSSING" Musical drama. Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 8 p.m.

HISTORICAL LANDMARKS AND SITES

BUCKS COUNTY

July 1 thru 31 — BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

July 1 thru 31 — COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

July 1 thru 31 — DAVID LIBRARY OF THE REVOLUTION, River Road, Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Call 215:493-6776 for details. Free.

July 1 thru 31 — DURHAM MILL AND FURNACE, Durham Road, Durham, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information. Free.

July 1 thru 31 — FRED CLARK MUSEUM, Aquetong Road, Carversville, Pa. Open Saturdays 1 p.m. to 5 p.m. and by appointment. Call 215:297-5919 evenings or weekends.

July 1 thru 31 — GREEN HILLS (Pearl Buck's Home), Perkasio, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2 p.m. Call 215:249-0100.

July 1 thru 31 — HISTORIC FALLSINGTON, 4 Yardley Avenue, Fallsington, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:295-6567 for information.

July 1 thru 31 — MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe Street, Bristol, Pa. Open Monday thru Thursday and Saturday, 1 p.m. to 3 p.m. Call 215:788-7891 for information.

July 1 thru 31 — MEMORIAL BUILDING — WASHINGTON CROSSING STATE PARK, Routes 32 & 532, Washington Crossing, Pa. Open daily except Monday, 9 a.m. to 4:30 p.m. For information call 215:493-4076.

July 1 thru 31 — MERCER MUSEUM, Pine Street, Doylestown, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:345-0210 for information.

July 1 thru 31 — MORAVIAN POTTERY AND TILE WORKS, Swamp Road (Route 313), Doylestown, Pa. Open Tuesday thru Sunday 10 a.m. to 5 p.m. Call 215:345-6772 for information.

July 1 thru 31 — NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Road, Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For details call 215:345-0600.

July 1 thru 31 — OLD FERRY INN — WASHINGTON CROSSING STATE PARK, Routes 32 & 532, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

July 1 thru 31 — PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday and Friday 2 p.m. to 5 p.m. Admission: \$1.00.

July 1 thru 31 — PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Admission: 50c. Call 215:946-0400 or 946-0606 for information.

July 1 thru 31 — JOHN J. STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

July 1 thru 31 — STOVER-MYERS MILL, Dark Hollow Road, Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

July 1 thru 31 — TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

July 1 thru 31 — THOMPSON-NEELY HOUSE, WASHINGTON CROSSING STATE PARK, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission: 50c includes visit to Old Ferry Inn.

July 1 thru 31 — WASHINGTON CROSSING STATE PARK, Washington Crossing, Pa. See listings for Memorial Building, Old Ferry Inn, Taylor House and Thompson-Neely House.

July 1 thru 31 — WILMAR LAPIDARY MUSEUM, Pineville Road, Pineville, Pa. Open Tuesday thru Saturday 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Call 215:598-3572 for information.

MONTGOMERY COUNTY

July 1 thru 31 — CLIFTON HOUSE, 473 Bethlehem Pike, Ft. Washington, Pa. Open Sunday 2 p.m. to 4 p.m. For information call 215:646-6065.

July 1 thru 31 — HOPE LODGE, 533 Bethlehem Pike, Whitmarsh, Pa. Open Saturday 10 a.m. to 4:30 p.m. and Sunday 1 p.m. to 4:30 p.m. Admission: 50c.

July 1 thru 31 — MILL GROVE, Audubon, Pa. Open daily 10 a.m. to 5 p.m. except Monday. Free. Call 215:666-5593 for information.

July 1 thru 31 — POTTS GROVE MANSION, Pottstown, Pa. Open daily except Monday 10 a.m. to 4:30 p.m.; Sunday, 1 p.m. to 4 p.m. Admission: 50c. Call 215:326-4014 for information.

TOURS

July 1 thru 31 — BICYCLE TOURS every Saturday thru August along historic routes in Central Bucks County. Kiddle Cyclery, Bogarts Tavern Road, Routes 202 & 413, Buckingham, Pa. 10 a.m. to noon. Call Faun Kiddle 215:794-8958. Free.

WARRINGTON — THEN & NOW

Continued from page 20

creamery and a sign shop, and is now the home of the Bux-Mont Unitarian Church.

The two oldest township schools were located in the lower end. The one on County Line Road, referred to by Squire MacNair, was closed in 1928; the other, on Street Road, just west of Easton Road, is now a private home.

Graduates of the township's schools attended the old Doylestown High School.

To replace the three later schools, a new one was opened on Lower Barnes Road and was first called the Warrington School. The name was soon changed to the Titus Elementary School, to honor Florence D. Titus, a prominent resident and member of the township's school board for 25 years.

A second elementary school was opened in the Palomino Farms section of the township in 1965 and named after John Barclay.

The present principal of the school, Francis Priolo, was the supervising principal of the Warrington School Board from 1958 to 1966, before it became part of the Central Bucks School Board.

An increase in population by 1964 in both the elementary and high schools in central Bucks County, resulted in a serious overcrowding. A new high school was needed, but was beyond the means of any one school district.

So, in June, 1964, the Central Bucks Joint School Board was organized, and included 8 other districts besides Warrington. The new high school, Central Bucks West, opened in September, 1962, and the graduates of Warrington's schools attended the new high school, as they do today.

A shift in the boundary lines for students in Warrington in the early 1970's, also sent some of the students to the newer Central Bucks East High School in Buckingham.

A new junior high school was opened in the township in 1961. Tamanend Junior High School was named after a chief of the Delaware Indians and the name was suggested by the students.

As the educational life of the township developed, so did the religious.

Years after the establishment of the Reformed Church at Pleasantville, Cozen's Memorial Chapel was built on Easton Road, above Street Road, on a lot purchased for \$150 from the estate of Joseph Hallowell.

The cornerstone was laid on January 15, 1905, and the church exists today, in a new location, with a new name. St. Paul's United Methodist Church in Palomino Farms originated from that small church on Easton Road.

St. Joseph's Roman Catholic Church was established at County Line and Easton Roads in 1922, long before the days of modern highways.

As the area and the Catholic population grew, five new parishes were founded in surrounding townships, from this original church. St. Robert Bellarmine, in Warrington Township, was founded on May 31, 1968, with 500 families from St. Joseph's.

The oldest synagogue in Bucks County was started in 1924 by Warrington resident Harry Cohen, who donated land adjacent to his home for the building of Congregation Tiferes B'Nai Israel. The synagogue, started with 22 families, is now an integrated part of the township's history. Descendants of the original founding families still worship there today.

The other churches in the township include: the Warrington Fellowship Church, started in 1955; the Bux-Mont Unitarian Church, begun at the instigation of four families in 1961, and the two youngest churches, St. Anne's Ukrainian Catholic Church, and the Valley Road Church of Christ, both founded in 1963.

All of the churches have grown and prospered, answering the needs of all the denominations represented.

From four small villages, the township of Warrington has grown steadily into a thriving suburb, but still exudes a rural atmosphere.

Many of the residents, both old and new, seem to sense the history of the township. They are proud of their "suburban hometown," the culmination of 242 years of growth, stemming from that long-ago "unbroken wilderness."

Symbol of Hospitality



Carried by the early explorers as a symbol of hospitality, this "precious fruit" has long been reproduced on wall papers and decorative accessories.

We offer our solid mahogany pineapple handcrafted in Bucks County and ready to hang by your front door or to give as the perfect hostess gift.

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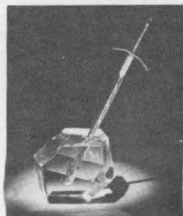
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The Nutshell Guide

by Barbara Ryalls

... TO HATBORO

For months I had been searching for the piano music to *Jacques Brel Is Alive and Well*, and where did I find it? Hatboro! At the **Hatboro Music Shop** — a store well stocked in sheet music for piano, guitar and organ. And that is the story of shopping in Hatboro — extremely well stocked.

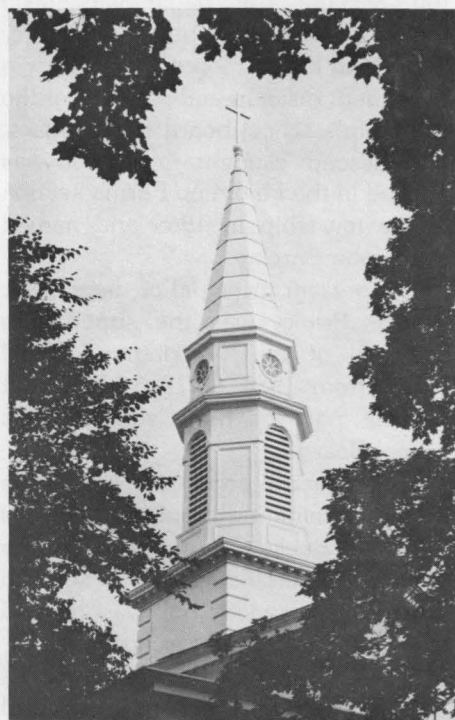
Park your car in one of the large free lots just off Old York Road, at West Moreland or Byberry (behind PNB), and take a stroll down (or up) York Road. Hatboro is no secret find, for many people know it is a place to enjoy quality merchandise, helpful shopkeepers, and a shopping environment well cared for by its longterm merchants.

Gamburg's Furniture is a store that has grown in leaps and bounds over the years. It now has over 125,000 square feet of space devoted to styles ranging from sleek contemporary to colonial. And tucked away in the store are several intriguing exhibits — the world's largest chair (bring your camera and take pictures of the family) and a 9' long bed. Two miniature collections will be on view — through the middle of this month is a display of famous rooms of the world, and following that will be a collection representing 200 years of beds in the U.S. Isn't your curiosity peaked?

Santerian's — a household word for many. The store carries men's, women's and children's clothing (to name a few — Villager, Jonathan Logan, Rob Roy, McGregor, Levis, Pandora) at discount. Some tags are marked and others are discounted at the register. Santerian's booms, they don't need business, and their sales personnel act accordingly. But if you are willing to overlook that, there are marvelous buys to be had.

Lawrence Jerome is one of the more

off-beat hairdressers you're likely to encounter. The salon houses a gift shop in the front — crystal accessories highlighted by floor to ceiling mirrors. Lovely crystal trays for \$10 which can be monogrammed. Or bring in your own crystal for monogramming.



Photography by Robert Smith-Felver

Yves St. Laurent, Geoffrey Beene, Pierre Cardin — **Jules Pilch** is the place for quality men's clothing, both European and American. Tres elegant — the shopping is delightful here. And adjacent to Jules Pilch is **Suburban Lady**, the women's equivalent of lovely, fine clothes. **Lickenstein Furs** is a small shop, selling, storing, and caring for one of those luxuries of life.

Don't let the petiteness of **Gephart's Jewelers** put you off. Inside that rather mundane store front there is an overwhelming amount of merchandise. Royal Doulton figurine collectors and plate collectors, stop here. Clyde Gephart is a master watchmaker, does

engraving, and custom jewelry design. **Joe's Prime Meats** cuts to your order and has weekly specials — a good selection of sausages.

Want to step back in time? **Taggart's Hardware** is the place. Occupying a small section in the front of the store and visible from the street is a selection of "semi-antiques" — old metal boxes, an ancient Old Maid game, small accessories, old cameras, etc. — all for sale. Entering the store you feel you might be in a hardware store of 1930. Today's merchandise is there, but today's feeling isn't.

Is there a sport in the family? **M & C Sports Center** must have whatever it is you would need for any sport — be it bocce or basketball. A very large store with stock ranging from trophies to clothes to equipment. Across the corner is **Penn Stereo Center** — the name is self-explanatory. They carry CB equipment, antennas, car stereos, plus a full line of stereo equipment. Down a few stores is **Len's Shoe Box** — a large shop offering shoes for the whole family — Stride Rite, Hush Puppies, Converse, Freeman, Clarks, Naturalizer, and Etienne Aigner.

Your taste buds come alive as you walk in the door of **Michelfelder's**. The smells of lunch meats and sausages assault you. Delicious-looking merchandise tempts you. A large deli section, many varieties of herring, breads, coffees — plus a full line of Melitta coffee makers and accessories. Yum. **Jack's Men's Store** carries London Fog, Botany 500 and many other brands — a medium-sized shop with a wide variety of clothes.

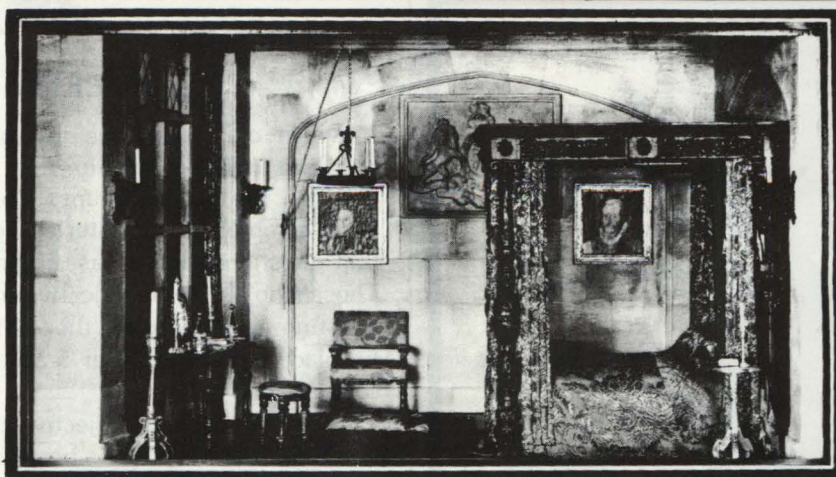
Nearby is an extremely nice shop for women's clothing — **Betty's Shop**. They carry, to name a few, Act III, Seaton Hall, and Personal. The service, if anything, is a little too helpful. **Post and Swinger**, small, but filled with earrings of every description, from \$1 bargains to 14K gold beauties. Well worth a stop for the earring lover, for they can custom make with the stones and designs you prefer. What is a shopping area without a 5 & 10c store — here it is **Berlin's**. Big and rambling.

Lovely and loved — those are the
Continued on page 68

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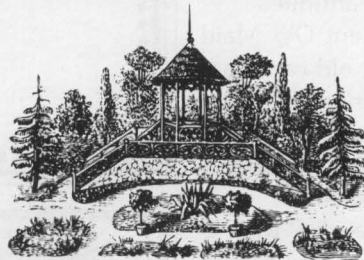
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Restoration Primer

by Anne Shultes



REGISTERING HISTORIC PROPERTIES

Which old house has the biggest fireplace in Bucks County?

When the Bucks County Conservancy completes its historic registry, that question may be easy to answer. Those who like to be objective in their boasting will welcome the listing of fireplace sizes and other features for comparison.

Those who have a subjective conviction that their fireplace is best can just ignore the list.

"People are always coming to me and telling about this tremendous fireplace they have," says Robert Pierson, executive director of the Conservancy. "But how big is big? Soon, maybe we'll know."

At a recent board meeting, the Conservancy directors decided fireplace dimensions should be included among statistics being compiled in a survey of old houses.

The registry program allows people with historic houses to record information with the Conservancy. If the house is accepted, a plaque is issued. This can be posted at the property.

The plan was announced in September, but didn't really get started until the early part of this year. By early June, 36 plaques had been given out.

Momentum seems to be building. At a recent board meeting, 18 applications were reviewed and 16 of the homes were approved for inclusion in the county registry. The board reserved decisions on two applications because more information was needed.

Two antique trees were also submitted for consideration. The Conservancy has a separate effort going on to find the county's oldest specimens. Those submitted were a 300-year-old sycamore in Doylestown Township and a massive Norway maple in Hagerstown.

Pierson says the criteria for getting a house on the county registry follow standards set by the national registry of historic houses. The ones included must be associated with events that contributed to "broad patterns of history," or associated with famous people in history, or have features characteristic of a certain period, or display the workmanship of a master craftsman, or be likely to yield information on history or prehistory.

The Conservancy started its search for historic properties by looking through an 1876 atlas, but there is no cutoff date. "What about the Mercer buildings? They are a significant part of the history of our county, but date from the 20th century," Pierson explains.

Houses that have already been accepted by the state historic registry are automatically eligible for the county registry.

Among houses recently approved are Painswick Hall in Doylestown Township, where the Robert Shewell family lived in 1729. The Shewells were friends of the Indians and frequently received gifts of venison from the tribesmen, who in return

were allowed to sleep in front of the Shewells' fireplace on cold nights.

Another house, in Buckingham Valley, was sold in 1786 by John Tucker, who had been born there in 1730 in the first structure on the property. Tucker was a tax collector for Warwick Township and was one of those remembered in history as victims of the robbing spree of the notorious Doane gang.

A house in Furlong, used by a Philadelphia merchant as a summer home for his family, has an original section dating from 1742 and a stone cooking fireplace with its original shutters which could be closed to keep drafts from the room when the fireplace wasn't in use.

A great-great-great grandfather of the present owner built a house in Buckingham that was included in the registry last month. First there was a log cabin, which later was demolished. The east end of the stone house was built in 1771.

In New Britain Township there's a house with a cellar fireplace that was probably used by the original owners to render the fat from hogs. Termed a two-kettle utility fireplace, it is the first measured for the Conservancy's statistical sheet. The opening is 46 inches by 60 inches.

Get out your tape measure and let the contest begin!

Are you interested in the question of how you can protect your historic house against future owners who might tamper with some of the authentic features?

Ways this might be done will be discussed in this column next month.

For that column, please share your own ideas with other readers. Do you know anyone who has successfully had deed restrictions enacted to protect an old house? Or who has dealt with the problem in any way? Is it possible to restrict the use of a property and still retain private ownership?

Where there are agreements made to preserve features on an old house, do these pertain to the exterior only, or can interior features also be protected? If so, how do you detect infringements?

If you have any answers, please write and let us know. ■



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On The Business Side

by Jim Murphy

COURTESY IS GOOD BUSINESS

Remember when businesses offered "Service with a smile"? If you do, you're lucky. Because businesses don't seem to preach the service philosophy anymore. Or if they do, the message just isn't getting through to their employees.

Surly and incompetent service personnel now seems to be the rule rather than the exception. And it's surprising. Because business people are spending huge sums of money to entice us into their establishments. And then their employees are chasing us away. It just doesn't make sense.

I began thinking about the lack of service recently after several frustrating experiences in Bucks and Montgomery County stores. And I think they're typical examples today: the quick copy place that gives you the wrong number of copies, and they're illegible anyway; the sandwich shop that insists on putting cheese on your steak when you order it plain; and the person at the cash register who keeps talking to her friends while she condescends to take your money. And I could go on and on. Not earthshaking examples, but quite frustrating nevertheless.

I've complained about the service in several of these places without much effect. And I've resolved not to give them my money again.

But I felt rather alone, until I came across the following poem in the *Philadelphia Inquirer*. If I owned a business, I would give a copy of this poem to every employee. And I would tape it to the cash register. I think it is that important. Let me know what you think. It goes like this:

"Remember me?"

"I'm the fellow who goes into a

restaurant, sits down and patiently waits while the waitresses do everything but take my order.

"I'm the fellow who goes into a department store and stands quietly while the sales clerks finish their little chitchat.

"I'm the man who drives into a gas station and never blows his horn, but waits patiently while the attendant finishes reading his comic book.

"Yes, you might say I'm a good guy.

"But, do you know who else I am?
I AM THE FELLOW WHO NEVER COMES BACK!

"And it amuses me to see you spending thousands of dollars every year to get me back into your store, when I was there in the first place, and all you had to do to keep me was to give me a little service, show me a little courtesy."

Enough said.

PERSONNEL NEWS

Stephen J. Wolk has been elected president of the merchants association at the 135-store Oxford Valley Mall. Wolk, owner of the Paperback Booksmith store, succeeds **Miss Jean Ford**, manager of John Wanamaker, who has moved to Wanamaker's King of Prussia branch.

William H. Eastburn III, Doylestown, has been elected president of the Bucks County Bar Association. Other new officers are: **J. Laurence Grim, Jr.**, Perkasie, vice-president and president-elect; **Donald L. Toner**, Doylestown, treasurer; and **John J. Kerrigan, Jr.**, Newtown, secretary.

Mrs. Jean C. (Dusty) Tittle, Buckingham, is the new community affairs director of the Pearl S. Buck Foundation. She's been special assistant to

the executive director since November, 1974.

Mrs. Lois Johnson, Levittown, has been named Volunteer of the Year by the United Way of Bucks County. Mrs. Johnson is president of the Y.W.C.A. of Bucks County.

CHAMBER NEWS

At press time, the Lower Bucks Chamber of Commerce hoped its 13' high by 14' wide Bicentennial Map Display would be operating in Oxford Valley Mall by the middle of June.

The map, complete with eight telephone-activated cassette tapes describing points of interest in the area, was built by students from the Bucks County Technical School. The Chamber supplied the material at a cost of about \$1500.

The Upper Bucks Chamber, in cooperation with the Small Business Association and the James Michener Branch of the Bucks County Free Library, scheduled an all-day seminar aimed at reducing shoplifting.

The June 16th program included two award-winning films and several speakers on how to minimize shoplifting losses.

By late May, the Central Bucks Chamber had placed 77 youths in summer or after-school jobs under its Rent-A-Kid program. In all, some 260 students registered for the program. If you need work performed at your home or place of business, call 345-8890 to register for the program. Senior citizen volunteers and a Manpower employee staff the office.

On May 26 the Bucks County Commissioners opened the county's first bike route. The route, which circles Doylestown, is the result of two years of work by the Chamber.

EMPLOYMENT OPPORTUNITIES

The Central Bucks School District is seeking an Assistant Superintendent — Instruction (\$25,000-\$30,000) and an Elementary School Principal (\$20,000-\$24,000). Applicants should send letter and resume, including salary requirement, to the Director of Personnel, Central Bucks School District, 315 West State Street, Doylestown, Pa. 18901. ■

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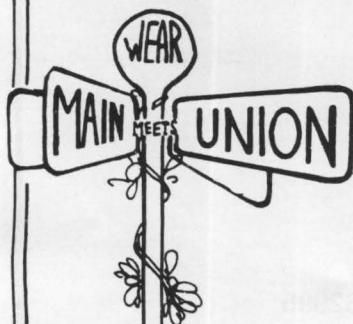
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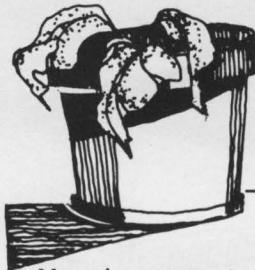
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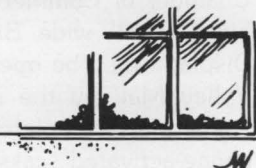
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The Compost Heap

by Nancy Kolb



SUMMER PROBLEMS



Now that we are into the heart of the summer, there are a few hints to make your summer gardening more of a pleasure and less of a chore. I can only touch briefly on each of these areas but hopefully the information will be helpful.

HOUSE PLANTS

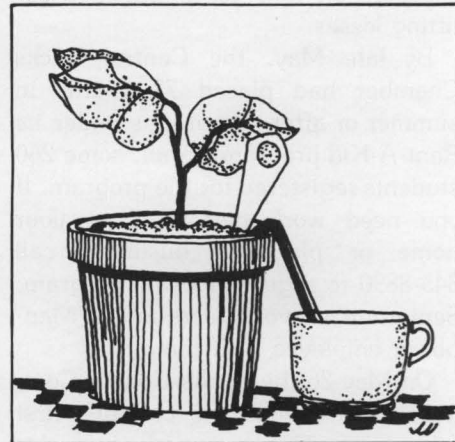
In many homes container grown plants tend to be forgotten during the flurry of activity involved in outdoor summer gardening. It is important to remember that indoor plants need a summer vacation as much as people do! This is their season of most active growth and a little extra care now will pay large dividends in more lush plants this winter.

Watering is central. During your very hot and humid Philadelphia summers, it is often necessary to water container plants, whether indoors or out, more than once a day. Extra doses of liquid fertilizer will stimulate healthy new growth and help flowering plants to set buds for winter bloom. For your convenience, try to locate as many plants as possible in a single location, preferably near a hose, so that watering does not become so tedious a job that it is overlooked.

If you do put your indoor plants outside for the summer, be sure to protect them from the hot burning rays of the sun. Filtered light under a tree is ideal, but be careful that at no time during the day do they receive any direct sun. Also, when bringing these plants back into the house in the fall, check them over very well for insects.

A good spray with a general purpose spray, such as Malathion, will avoid many problems. It is also a good idea to gently tap the plant out of its pot to check for grubs and slugs.

Summer is the best time for repotting and I have found it much easier to do it all at once, rather than a few pots at a time. Bagged potting soils mixed with sand or perlite are much more satisfactory than a mixture with garden soil. Who wants to weed in the winter!



ANNUALS AND PERENNIALS

For all flower gardening it is critical for the plant's continued bloom production to keep the dead flowers cut off. Of course, if you are planning on saving seeds, particularly of perennials, a few flower heads should produce a sufficient quantity of useable seeds. Periodic watering during the hottest months will also increase flower production. An application, as soon as possible, of a good garden fertilizer is essential for continued healthy bloom production.



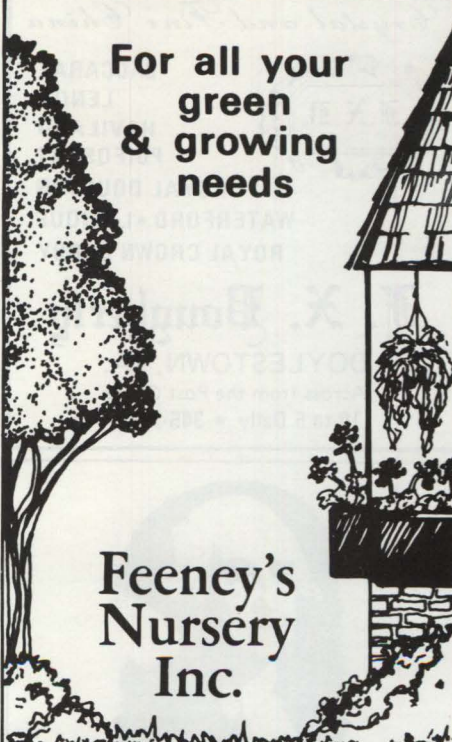
Weeds are a continued problem and can be best controlled by a three to six inch application of a mulch. I have found licorice root to be most satisfactory in every way, although pine bark, cocoa bean hulls and even peat moss can also be effective. The endless hours of tedious weeding saved by the use of a mulch will more than compensate for the problems of cost and time involved in putting it on your garden. As an alternative, a garden weed preventative can also be effective. This, however, does not have the

advantages of a mulch — water retention and soil improvement being the two most important bonuses of any mulch. Cultivating around existing plantings prior to the application of a mulch will help to improve the drainage of the soil and also stimulate new root growth.

There are a few jobs best left to fall. Any pruning that is not absolutely essential to the plant's health (whether herbaceous or woody plant material) is better postponed. Remember that this is any plant's most active growing season and summer pruning will have a detrimental effect. Also, feeding of established trees and shrubs is better done in the spring or fall; however, if you have not fertilized your trees for a long time, be sure to mark your calendar now to remind you of this essential job later on.

Summer is primarily a time for enjoying the rewards of your hard work in the spring. With a minimum amount of routine maintenance, you should have a lovely display of healthy bloom all summer long. ■

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Cracker Barrel Collector

by Jerry Silbertrust

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However, there is nothing stiff or formal about the Lovekins or their fantastic display. Things are touchable — not packed away or behind glass. The Lovekins handle the items with fond familiarity and speak of the Indians more with respect than sentimentality.

Mr. Lovekin expressed it succinctly: "You might say they're the only true Americana that there was."

His wife agreed. "We both were intrigued with all the background and to know when you held a harvest basket or a lance in your hand, there was a feeling of historical aliveness that intrigued and excited."

Association with Indians began in the 1930's for Lou Lovekin, when he was in northern Canada, basically, to hunt. There he met and lived with Indian trappers and guides. And he learned much from them, writing about many of his exploits. One experience he related was when he and his guide, coming down a river near Manawan, spotted smoke on a small island. They pulled ashore and found about a dozen Cree Indians living there.

"We talked to the sub-chief of this little band. His son was very sick, so sick he was in the early stages of pneumonia. The old man was afraid his boy was going to die and asked if we could do anything to help. We told him we weren't doctors, but would do what we could. I had about ten jars of

Vicks VapoRub and rubbed that kid all over his poor little carcass. And we kept doing it. We kept him dry, got the fire going again and, with the grace of



Photography by Robert Smith-Felver

God, within about three days, he began to come round. The old man was mighty grateful. He took me into the woods and I saw more different animals and learned more about the woods than I'd ever known before."

Mr. Lovekin was then impatient to be done with the story-telling, to which he referred as his "little experiences and foolishness," and to get on to their antiques.

In the living room where we first talked, I, unknowingly, sat down on an extremely rare Northwest Coast chief's bed. The Lovekins said nothing about it until we began discussing items in the room. The bed, they concluded,

was probably from the Haida tribe and is enclosed on three sides, with totems around the top edges and sides, with carvings of snails, shells, squids, etc. There was a pole that laid across the end which held a moosehide curtain. The bed, now upholstered, originally was covered in moosehide. I was surprised at such comforts, but the Lovekins advised that although most Indians did not possess so grand a bed, Indians of the Northwest did live in houses. Only the hunting tribes lived in tipis (tepees).

Much, although not all, of the collection concerns the Plains Indians — the Sioux, Cheyenne, Arapaho, Comanche, etc.

There are some charming beaded baby carriers (cradle boards) which range in price from \$600.00 up, and a number of doll baby carriers, miniatures of the above, made for the children. \$250.00 up.

What a large selection of stone implements, including arrowheads, axes, celts, from \$1.00. And many plain and pipe tomahawks — the latter are war hatchets with a pipe at one end for smoking.

Pottery, from many tribes, start at \$35.00.

Basketry from all tribes, all shapes and sizes. One beauty — a cone-shaped Hupa burden basket (for carrying nuts, wood, etc.) costs \$800.00 and stands over 2 feet high.

There is nothing cliché about the turquoise jewelry. It is mostly Navaho and Zuni, and all old, unique and beautiful. Prices begin at \$8.00. This is Mrs. Lovekin's department: "The old

jewelry, generally, is heavier and the stampings (design done by a hand stamp) are deeper. When you handle enough of the old things, you get to know the feel and look of it. There are some fine Indian smiths today, but there's a lot of junk, too. They're making jewelry all over the world — fetish necklaces from Italy, moccasins from Hong Kong, etc."

Speaking of moccasins, from \$35.00 upward, the Lovekins carry all tribes and types. You thought they just came in large, medium and small? Moccasins differed in shape, purpose and beadwork. For example, trail dusters had long fringe on the back, for the purpose of wiping the dust to cover footprints. Or the Apaches, who lived in cactus country, had turned-up toes to prevent tearing.

Beadwork is a subject unto itself. Basically, the color and design designated the tribe, but, for instance, if a Crow woman was captured in a raid by a Sioux, theoretically, she became a Sioux. But her beadwork might mix the two cultures. Oddly enough, the Indians copied words such as "Coca Cola" and "baby" in their beading.

Virginia and Lou Lovekin carry much more than American Indian artifacts. They carry ethnological things — old, unusual, collectors' items, including the Island, African and Eskimo cultures. One rare piece is a large brass man's hand that was cast around his own hand. If you look into the open end, you will see his wristbone.

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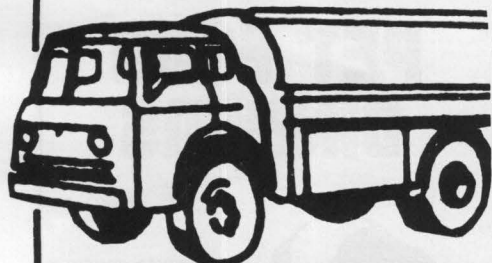
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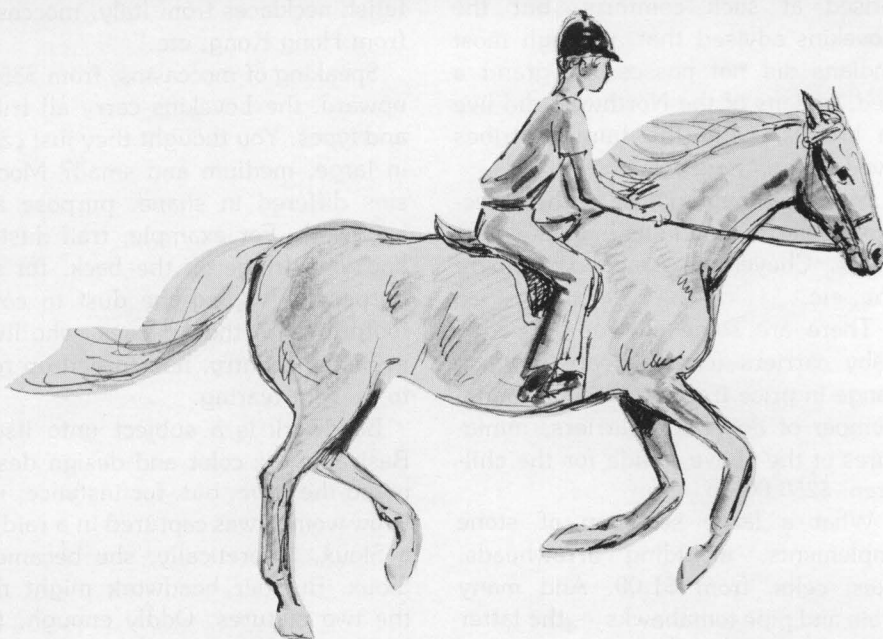
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Horse Talk

by Phoebe Taylor



THE RIDING SCHOOL

"When you take a horse out of his own horse community where he has been making his own decisions, acting the way a horse should act with his own kind, and then put him in a human community and tell him that all those things he was doing naturally are now unacceptable, you are asking a lot of him," said Clifford Hunt of Dunmoven Farm, one of the best-known riding schools in the Bucks County area. Getting to understand the mind of the horse is stressed at the school: knowing why he reacts as he does, and learning to communicate clearly what you want him to do.

Having a horse or pony as a pet and friend is different from having him respond to your will and direction when you ride him. "The horse is a vehicle — after all, that was his purpose 50 years ago. He is the most difficult vehicle in the world, the only one with a mind of his own. He's not like a bicycle which will stop when you put on the brake. To get on a horse with no idea of how to control him is

frightening and overwhelming. The beginners are taught in the safety of an enclosed ring and do not go outside until they have learned to control their horse well enough to cope with the variables of an open area."

A horse can be mastered in two ways, Cliff Hunt points out — by kindness and consistent direction, or by intimidating him with force. It is sad to think of the horses controlled only by cruel bits and other severe checking devices. "The horse is a timid, humble animal adhering to a pecking order, and when he allows you to be above him, to be his master, you must accept full responsibility for his care and welfare." One thing he tells his students is that the rider must never let his temper show through. "It's all right to get annoyed, but don't hate him. After all he's just solving his problem like a horse . . . and maybe you created the problem."

The children come, so excited they can't wait to get started. Most of them feel that simply by loving the pony he

will automatically do as they wish — turn, walk, trot, stop. They are taught how to communicate to the horse in the ring and it usually takes about a year for them to reach the point of being able to go outside. They learn to feel the rhythm of the horse and they learn that riding is a partnership . . . “two individuals, horse and rider, trying to do something together.” As Cliff Hunt points out, “The horse did not invite you to ride — you took him out and it is up to you to make him accept you and yield to your authority.

“A horse is a thinking, emotional, human animal with apprehensions, fears, and problems. He outweighs the rider 7 to 1, has stronger levers, and it is only with our mind that we can control him,” says Mr. Hunt. Children must also realize that the horse is a horizontal vehicle who moves forward naturally. If a child’s foot is in front of him, a horse may tread on it and break an instep, not because he is trying to hurt, but because he is doing what is natural. A child must keep his feet out of the way.

Sometimes children confuse the pony by urging him on with their legs and pulling back with the reins. “The pony thinks, ‘I’m supposed to go and I’m supposed to stop,’ and he’s squished in between.” He may get mad and stand there shaking his head and refusing to do anything. “It’s hard on ponies to have beginning riders, but the children are the most important, and have to learn by making mistakes. Thank goodness for the kind, fat little ponies, forgiving and enduring, who somehow know that little Mary didn’t really mean to pull and kick at the same time. There aren’t many horses suitable for a school; only about one in fifty can be used as school horses, and a good one is a treasure beyond price.”

The Hunt stable is diversified, with beginners and advanced. There are show horses, hunters, and children’s horses and ponies, with the emphasis on pleasure — the sheer delight of riding.

Every summer Clifford Hunt’s Dunmoven Riding School has eight weeks of summer camp held in two-week

sessions. “It’s a charming world — I become young again every year,” he tells me. “Every child is completely motivated — they can’t wait to learn. They’re starving for knowledge — it’s delightful!” They come every day from 9 to 5. Three hours are devoted to academic riding instruction. In addition there are lectures on anatomy, feeding, horse management, loading, shipping. They do their own grooming, learn to braid the mane and tail, take care of the tack and learn every part of the tack while blindfolded and how to know when it is properly fitted. They learn German vaulting and even the most timid child will be able to stand up on a tiny pony. The camp is divided between beginners and advanced, with individual attention for the beginners. There is a 6 to 1 ratio of counselors to students and there are other adults present also. Swimming is provided for relaxation.

There will be an adult camp this year at the request of an increasing number of young adults who are taking lessons. “There is a great misconception that riding is for children — that adults are too old. The horse is a vehicle — an extension of your body and riding is more thinking than physical. I am able to transmit the idea of control to an adult in six months as against two and a half years for a child. Because the adult is more mature he concentrates longer and learns more rapidly.” However, guess who are the most accident prone and hardest to teach — the young executives! “They make quick decisions, have a plan formulated immediately. ‘Right,’ they say, ‘gotcha,’ and they’re off before I finish.” The best students are timid housewives who admit they are afraid of horses but want to learn. They listen carefully, reasoning that if they understand, they will be safe.

There is a strong feeling of sympathy and love for the horse in Cliff Hunt’s philosophy of riding, and he tries to instill this in his pupils as he instructs them on how to communicate with the horse, give the right signals, make decisions, have a light seat, and most important, learn about the horse.

Next month there will be other viewpoints on riding instruction. ■

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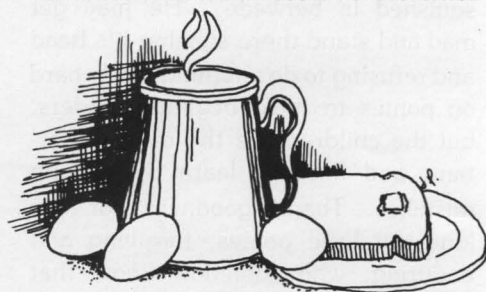
Instead of recipes of the more expected fare for the holiday spread, I've chosen some unusual recipes with which we can toast our landmark 200th birthday. These are beverages common to the early American tavern and this month is certainly a perfect time to try them out and revive old celebrating spirits. (No pun intended there!) They'll add an interesting flavor to your 4th of July gathering as your guests savor the extraordinary combination of ingredients.

An earthen pitcher or a huge pewter mug served as a useful utensil in which to make American Flip. Flip glasses, huge tumblers without handles, were the drinking vessels in which flip was often served. Sometimes they would hold three or four quarts apiece, indicating the large capacity for drink our ancestors held!

A Canton, Massachusetts tavern host made a specialty of his flip. His recipe called for a pint of cream, four eggs and four pounds of sugar. These he would mix and keep on hand. When there was a call for flip, he would fill a quart mug two-thirds full of bitter beer, add four huge spoonfuls of the above creamy mixture, a dash of gill or rum and then thrust a hot iron poker into it. To get the froth to gush over the top of the mug, he would add a fresh egg beaten into the mixture. Then the drink was called "bellow-

stop." Flip is nourishing but in some constitutions, it excites pain in the head and encourages corpulency!

Mulled ale was often called for in the tavern and a "Practical Housewife" recorded her version of it in 1860. Boil a pint of good sound ale with a little grated nutmeg and sugar. Beat up three eggs and mix them with a little cold ale. Add the hot ale to it gradually and pour backwards and forwards from one vessel to the other



several times to prevent its curdling. Warm it and stir until it thickens, then add a tablespoon of brandy. Serve hot with toast.

If you're from New England, do you recognize this one? For Old Ironsides Rum and Soda, put the juice of one lemon into a large glass. Add two dashes of orange bitters, one wine glass of New England Rum and three small lumps of ice. Fill with plain soda water. Mix thoroughly and remove the ice.

Salem, Massachusetts residents had a favorite form of refreshment called

Old Salem Smash. Into a large glass, put two tablespoons of sugar, two tablespoons of water, four sprigs of fresh mint (rubbed to bring out the flavor), one-half glass of shaved ice and one wine glass of New England Rum. Mix well and serve. Sally Kerrigan of Langhorne contributed these ideas.



Special thanks go to the women of the Langhorne Junior Sorosis Club who so generously gave permission to reprint these recipes from *The Bucks County Bicentennial Cookbook*.

Chilly Fall evenings are often synonymous with mugs of steamy apple cider and are just the thing to warm the soul. Apple Toddy filled many homes with delicious aromas and

many mugs with fruity nectar. Roast three dozen large apples. Sweeten them well and mash them through a colander. Pour six quarts of hot water over them and add one gallon of brandy, one-half pint of rum, two grated nutmegs and one-half ounce of cloves. Mix well until sugar is dissolved. Serve warm and remember that it is better with age!

Full-bodied and a little more stately, Essex Hot Wine rounds out the list. Simmer one and one-half cups of red wine (port), one-half cup water, one tablespoon lemon juice, one-quarter cup sugar, one cinnamon stick and a pinch of cloves for 15 minutes. Serve warm with a cinnamon stick.

These recipes are two among many that can be found in the *Heirloom Cookbook* by the Quakertown Historical Society, who so kindly permitted their reprinting.

Don't let the hot sun get you down — mix up one of these, but keep in mind that we're not all Falstaffs. Enjoy! ■

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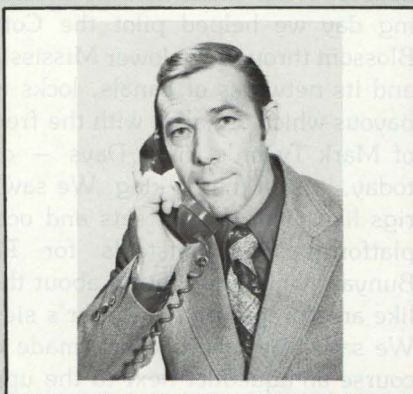
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by Marvin Radoff

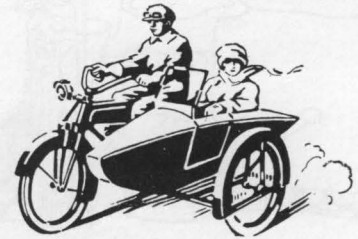
EDITOR'S NOTE: Last September, their three oldest children out of the family nest, avid travelers Marvin and Shirley Radoff of Yardley decided to embark on a long-awaited dream trip: a nine-month tour around the U.S. and Mexico. After arranging for youngest son Philip's leave of absence from school for this cultural opportunity, the trio departed in a Pace Arrow motor home. Their letters describing their experiences and observations are too enjoyable not to be shared with others, especially in this Bicentennial year — hence this column.

November 21

Friends:

We may not have climbed the highest mountain or plumbed the lowest depths, but we did manage to set a record at the Superdome in New Orleans. We were part of the record-breaking NBA crowd which cheered the Jazz on to victory over Jabbar's Lakers. What excitement! The following day we helped pilot the Cotton Blossom through the lower Mississippi and its networks of canals, locks and bayous which are alive with the frenzy of Mark Twain's River Days — only today, it is oil that is king. We saw oil rigs like giant erector sets and ocean platforms like footstools for Paul Bunyan, while tugs flitted about them like ants preparing for winter's siege. We sailed by levees which made our course an aqueduct next to the upper stories of apartments built on land reclaimed from the Delta — and then more French Quarter dining at Tujagues and the old Market. We had to flee New Orleans before we busted our britches!

Turning West, we skirted the bayous of the Cajun country, dodging the carts of sugar cane being hurried to the mills. St. Martinville recalled the sad Evangeline whose oak still stands



near her tomb in the churchyard once shared by the Nova Scotia Acadians fleeing British persecution and the French aristocracy fleeing the guillotine. We dined on catfish, cajun rice and gumbo, which was out of the fire and into the frying pan after the indiscretion of New Orleans nights!

And then, the rice fields of Lake Charles replaced the cane and both nearly lost out to the oil wells reaching out from Beaumont, Texas. That is, we paid our respects to old Spindletop, which started the 20th Century with a gush and bankrolled the fabled exploits of the Hunts, the Murchesons and the Hogs.

We rolled along to Galveston serenaded by the "Pocketa-Pocketa" of the donkey pumps doing their best to keep the Sheiks of Araby at "Bey" (pun intended). We surfed off Galveston Island, for the first time along a line of latitude rather than longitude as the sun circled from left to right rather than fore and aft. (See Hatteras & Myrtle Beach — East Coast, U.S.A.) Mosquitos claimed their due and we retreated to Houston. Broad boulevards well marked and tended erupted into broader avenues with new architectural monuments overlooking broad plazas. (Do I paint the picture of Texas' wide open spaces?) The Texas Medical Center — home of DeBakey, Cooley, Anderson Cancer Clinic, Baylor Medical School, University of Texas Medical School and the maze of supporting hospitals, clinics, and diagnostic centers was a sight to behold.

For me, the Astrodome took second place. My torch has been rekindled and I look forward to re-entering the fray — but only after a few more adventures. The distant hills still beckon to the Southwest. We drove through the ranch country to Central Texas whose distant horizons must have made the early explorers again question the pre-Columbian doctrine of the earth's geometry. Along the way, we detoured to a rodeo at Simonton, which must have been the only Saturday night entertainment for an area of 900 square miles! They really do have cowboys in Texas! Another detour to New Braunfels for a taste of wurst and lager. The Prussian loot which threatened France must have launched many a dissenter towards these shores. A side trip led us to Bandero's Hills. The arid bit of country south of Austin's richer soil has made cattle raising too costly and now supports only the scenery for Dude Ranches. We paid our dues and joined the union. After all, our newly-acquired boots and bonnets needed breaking in!

Thence to San Antonio with its preview of South-of-the Border delights — tacos, tamales, and enchilados savored along the river walk in the shadow of the Alamo. Malt is big industry in this area. We by-passed these and visited the McWay Art Museum which had an O'Keefe show and we were pleased to find on display — *Leaf Motif No. 2* which must have followed our *Leaf Motif No. 1* by only a few brush strokes. (We do miss our Yardley walls.)

More dull flat land south to Laredo and finally the Rio-Grande. It is of interest that the crossing into Mexico is hidden behind a Sears — almost as though the U.S. had tried to make out-of-sight, out-of-mind, the entry into Mexico, while on the southern side, the main road leads right to the bridge and the two-mile line of cars waiting patiently. The Mexican side seems to indicate the "better mouse-trap." But, we found our way and entered our next adventure.

Goodbye for now. ■

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Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are \$6.95.

Ewald's Restaurant, Route 611, Riegelsville, Pa. Enjoy quality dining in a relaxing, historic atmosphere. Luncheon, 11:30 to 3:00; Dinner, 5:00 to 9:30; Sunday, dinner only, 1:00 to 8:30.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m.

Ho Wah, 964 Woodbourne Rd., Levittown, Pa., featuring the finest Chinese, Polynesian, American cuisine. Exquisite dining, attentive service, cocktail lounge serving Exotic Nectars of the Islands. Banquet & catering facilities available.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.), 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available. BAC.

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La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for \$9.25. Dinners \$8 - \$14 from 7 - 10. Enjoy the Cellar bar with entertainment til 2. Reservations preferred.

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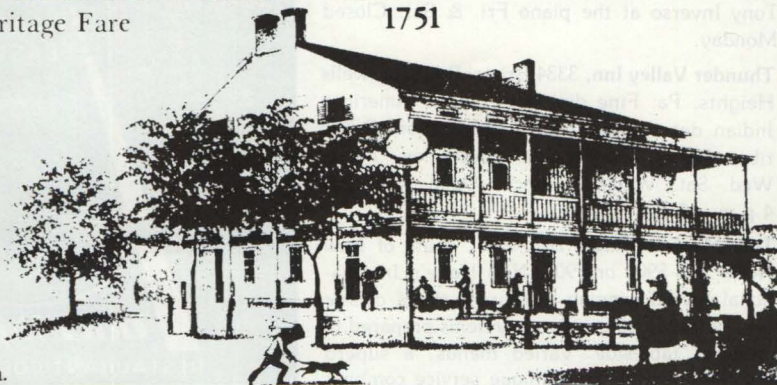
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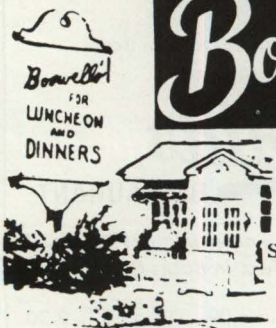


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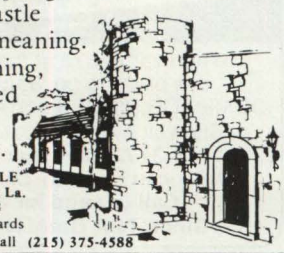
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Lee Conti's Gaslight Beef & Ale, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World atmosphere. Open 7 days, 10 a.m. - 2 a.m. Cocktails, sandwiches, dinners. Live entertainment.

Leopard Restaurant & Lounge, 3499 Street Road, Cornwells Heights, PA. 638-1500. Listed as one of the Ten Best Restaurants in Philadelphia, this restaurant lives up to its reputation. Late nite dining Friday & Saturday to 1 am. Live entertainment nitely 9 pm - 2 am.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowl and beef for lunch and dinner. Piano bar. Telephone 766-7500.

Red Lion Inn, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 am to 2 am. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

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Thunder Valley Inn, 3334 Bristol Rd., Cornwells Heights, Pa. Fine dining in unique American Indian decor. Open-hearth preparation. Prime ribs, steaks, lobster our specialties. Music Wed.-Sat. Weekday lunch. Open weekends 4 p.m. - 2 a.m.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine

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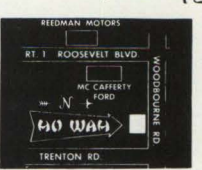
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Wednesday NEW ENGLAND CLAM BAKE Bowl of Clam Chowder or Clams on the 1/2 Shell, a delicious combination of Steamed Clams, Chicken, Shrimp, Corn on the Cob and Baked Potato	Thursday LOBSTER FEAST Live Maine Lobster, Corn on the Cob, Baked Potato and Krispslaw Additional Lobsters Each \$4.50

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Villa Sorrento, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nightly.

Vincent's Warrington Inn. Choose from no less than 80 succulent entrees. Anything from seafood to Italian specialties. Easton Rd. (Rt. 611) and Bristol Rd., Warrington, Pa. 6 miles above Pa. Turnpike.

Water Wheel Inn, Old Easton Road, Doylestown, Pa. 345-1015. Daily service from 11:30. Fine foods, spirits, and malt liquors. Saturday lunch 11:30 a.m. 'til 3 p.m. Sunday Brunch noon to 3. Delicious meals served in Early American setting nightly. Parties, banquets, receptions, and meetings invited. BA, MC, AE accepted.

The White Hall in Historic Newtown. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty. Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu

featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Sunday dinner 1 - 9 p.m. 131 South State Street, Newtown. 968-6707.

NEW JERSEY

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 p.m. 'til 2 a.m. featuring excellent drinks and pub sandwiches. Piano nightly.



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What's Happening

Edited by Aimee Koch

For Bicentennial events, activities, historical landmarks, tours and general information, please turn to the Bicentennial insert section.

SPECIAL EVENTS

- July 9, 10, 11 — **SIDEWALK SALE DAYS** at Oxford Valley Mall, Langhorne, Pa.
- July 13 — **POPS AND BROADWAY WITH JONATHAN**. First in a series of eight consecutive Tuesday evening concerts. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.
- July 17 — **BLUEBERRY FESTIVAL**. Craftsmen, flea market, antiques, collectibles, refreshments, including blueberry baked goods. Blueberry Manor, 326 W. Butler Pike, New Britain, Pa. 11 a.m. to 4 p.m. Free admission.
- July 18 — **ANTIQUA AUTO SHOW** sponsored by the Northampton Twp. Bicen Committee. Call Dennis O'Ryan for information, 215:355-9334.
- July 20 — **COUNTRY JAMBOREE** featuring Les Seivers and the Thiede Square Dancers. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.
- July 25 — **ANNUAL FEAST OF ST. ANN** sponsored by Our Lady of Czestochowa. Contact the Shrine, Ferry Rd., Doylestown, Pa. for information 215:345-0600.
- July 27 — **GAY NINETIES REVUE**. Wanamaker Court, Oxford Valley Mall, Langhorne, Pa. 9:15 p.m. Free.
- July 28 thru August 1 — **GEM AND MINERAL SHOW** with jewelry and rock and mineral displays. Oxford Valley Mall, Langhorne, Pa.

ART

- July 1 thru 5 — **AMISH QUILTS 1870-1930** on exhibit at the Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.
- July 1 thru 31 — **REFLECTIONS OF AMERICAN HISTORY**. A survey of the treatment of American historical themes. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. For information call 215:388-7601.

July 1 thru 31 — **MEIERHANS ART SHOW**. Oils, watercolors, etchings, wood and stone sculpture, welded steel. Meierhans Gallery, off Rte. 313, Hagersville, Pa. Open daily 2 p.m. to 5 p.m. or by appointment. Call 215:257-4488 for information.

July 10 — **TINICUM ART FESTIVAL** sponsored by Tinicum Bicen Committee. Contact Richard Wolfe 215:297-5285.



CONCERTS

- July 11 — **DELAWARE VALLEY PHILHARMONIC ORCHESTRA** outdoor concert. Memorial Building area, Rte. 32 & 532, Washington Crossing, Pa. 6:30 p.m.
- July 11 — **BILL IRWIN AND FRIENDS (JAZZ) CONCERT**. Moravian Pottery and Tile Works, Swamp Rd., Doylestown, Pa. 7 p.m. Free. Rain date July 18.
- July 25 — **FESTIVAL BRASS QUINTET**, Memorial Building, Rtes. 32 & 532, Washington Crossing, Pa. 2 p.m. Free.
- July 25 — **DELAWARE VALLEY PHILHARMONIC ORCHESTRA** Concert. Core Creek Park, Tollgate Rd., Langhorne, Pa. 7 p.m. Free. Rain location: Council Rock High School Auditorium, Newtown, Pa.

FILMS

July 1 thru 31 — **THEATER OF LIVING ARTS** presents month-long film festival. Includes "Dr. Zhivago," "Papillon," "Citizen Kane," "McCabe and Mrs. Miller" and "The Killing of Sister George." Special midnight showings. Weekend matinees. Tickets: \$2.50. For additional information write or call TLA Cinema, 344 South St., Philadelphia, Pa. 19147 215: 922-6010.

FOR YOUNG PEOPLE

July 3 — **MAGIC SHOW** featuring The Great Jimbini. Red Barn, Pebble Hill Church, 320 Edison-Furlong Rd., Doylestown, Pa. 2 p.m., 4 p.m. and 7 p.m. Admission: \$1.00. Limit 300 per show. For further information call 215:348-3078.

July 13 thru 25 — **KETTLES THE CLOWN AND HIS ANIMAL FRIENDS**. Circus-like petting zoo. Gimbels Court, Oxford Valley Mall, Langhorne, Pa.

LECTURES AND FIELD TRIPS

- July 1 thru 31 — **"ALCOHOLISM: A FAMILY AFFAIR"** Lecture. Series every Thursday night. Warminster General Hospital, 225 Newtown Rd., Warminster, Pa. 8 p.m. For more information call 215:345-6644.
- July 10 — **HISTORICAL INVESTIGATIONS ALONG THE WISSAHICKON** Field Trip. Contact the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 215:567-3700 for details.
- July 13 — **"LIVING AS AN INDIAN"** Lecture by William Lynch. George School Friends Meetinghouse, Newtown, Pa. 7:30 p.m. Free.
- July 17 — **BEACH HAVEN INLET BIRDS** Field Trip. Contact the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 215:567-3700 for details.
- July 17 thru 25 — **NORTH CAROLINA PROSPECTING 9-DAY EXPEDITION**. For details contact the Academy of Natural Sciences, 19th and the Parkway, Philadelphia, Pa. 215:567-3700.
- July 29 — **"ARCHEOLOGY IN BUCKS COUNTY"** Lecture by Lyle Rosenberger. George School Friends Meetinghouse, Newtown, Pa. 7:30 p.m. Free.
- July 23 — **NATURE LECTURE**. Bowman's Hill Wild Flower Preserve Headquarters. Rte. 32, S. of New Hope, Washington Crossing State Park, Pa. 8 p.m. Free.
- June 26 thru July 3 — **U. S. NATIONAL FENCING CHAMPIONSHIPS**. Civic Center, Philadelphia, Pa.
- July 2 thru 5 — **SLOW PITCH SOFTBALL TOURNAMENT**. Bristol Twp. Fields, Bristol, Pa. Call Joe Reavis 215:752-3207.
- July 12 thru 16 & 19 thru 23 — **VIC STANLEY SUMMER WRESTLING SCHOOL** sponsored by Council Rock Youth & Community Center, Newtown, Pa. For boys 4th thru 12th

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July 16 thru 18 — **GEORGE WASHINGTON LADIES GOLF CLASSIC**, Hidden Springs Golf Club, Babylon & Horsham Rds., Horsham, Pa. For information call the Club House 215:674-1436.

July 17, 18 — **BICYCLE TRIPS** Sponsored by the Bucks County Department of Parks and Recreation. For details contact Jill Unger 215:757-0571.

July 24, 25 — **WARRINGTON HORSE & PONY SHOW** Sponsored by Lions Clubs. Competition and exhibitions, games and refreshments. John Rothrock's Redcoat Farm, Pickertown Rd., Warrington, Pa. 8:30 a.m. For information call Les Gordon 215:343-2290 or 343-0622.

July 31 thru August 8 — **WORLD HORSESHOE PITCHING CHAMPIONSHIPS**. Bristol Twp. Horseshoe Courts, Bristol, Pa. Call Ray Greenlaw for details 215:949-0514.

THEATER

June 29 thru July 4 — **"FIDDLER ON THE ROOF"** at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 - \$7.00, evening and matinee performances. For information & reservations call 215:862-2041.

July 2, 3 — **"GEORGE WASHINGTON SLEPT HERE"** performed by the Town & Country Players. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: \$3.00. For reservations call 215:348-4961.

July 6 thru 11 — **"GODSPELL"** at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 - \$7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 9, 10 — **"FIDDLER ON THE ROOF"** at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: \$2.50. Rain date July 11. Call 609:737-9721 on performance dates for information.

July 9, 10 — **"GEORGE WASHINGTON SLEPT HERE"** performed by the Town and Country Players. The Barn, Rte. 263, Buckingham, Pa. 8:30 p.m. Tickets: \$3.00. For reservations and information call 215:348-4961.

July 9 thru 31 — **"ANYTHING GOES"** performed Fridays and Saturdays by the Dutch Country Players at the Playhouse, Rte. 563, 1 mile E. of Rte. 63, Green Lane, Pa. 8:30 p.m. For tickets call Sue Belfinger 215:257-6774 or 723-2733.

July 13 thru 18 — **"MAN OF LA MANCHA"** at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 - \$7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 13 thru 17 — **"FIDDLER ON THE ROOF"** at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: \$2.50. Rain date July 18. Call 609:737-9721 on performance dates for information.

July 16 thru 31 — **"HOT L BALTIMORE"** presented by the Dramateurs. Friday and Saturday nights only. The Barn Playhouse near Valley Forge, Pa. 8:30 p.m. For reservations and information call 215:539-9817.

July 20 thru 25 — **"JESUS CHRIST SUPERSTAR"** at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 - \$7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 22 thru 24 — **"THE MIKADO"** at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: \$2.50. Rain date July 25. Call 609:737-9721 on performance dates for information.

July 27 thru August 8 — **"SOUTH PACIFIC"** at the Bucks County Playhouse, New Hope, Pa. Tickets: \$4.00 - \$7.00, evening and matinee performances. For information and reservations call 215:862-2041.

July 29 thru 31 — **"THE MIKADO"** at the Open Air Theater, Washington Crossing State Park, New Jersey. 8:30 p.m. Tickets: \$2.50. Rain date August 1. Call 609:737-9721 on performance dates for information.

TOURS AND MUSEUMS

Please turn to the Historical Sites and Landmarks listing in the Bicentennial insert section.



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A cause of discomfort centered around the sale of bills of exchange and other negotiable paper. Mr. Morris counted on his fellow Philadelphia brokers. Instead of helping him and the struggling nation, these brokers thought of their own pocket-books. They were in league to offer their services for high profit. The pre-

scribed rate of discounting notes of exchange was in the area of 1 to 2½ percent. Philadelphia brokers demanded 2½ to 5 percent, sometimes higher. Morris had to content with get-rich-quick brokers who undersold the government's securities. Robert Morris was compelled to bribe them to stop underselling the government.

Morris hesitated to call on Salomon inasmuch as he preferred not to have dealings with Jewish brokers. He pic-

tured them as "shylocks," money-hoarders. Yet, if the French trusted Salomon, why shouldn't he? "So I sent for Haym Salomon, the Jew broker," he recorded often in his diary.

Robert Morris found Salomon to be shrewd, principled, loyal, sincere, trustworthy and utterly devoted. Government-owned tobacco, farm products and pelts were sold by Salomon at the highest possible prices. Morris had finally come upon an "honest" broker. More and more he depended on him. "I sent for Salomon and desired him to try every way he could to raise money." Again and again he "sent for Salomon . . . the broker . . . to find money . . ."

Between August, 1781 and April, 1784, Salomon and Morris completed seventy-five transactions. Morris's diary continues: "This broker (Salomon) has been useful to the public interests . . ." Eventually Morris authorized Salomon to act as sole agent to the Office of the Superintendent of Finance.

Salomon besought Robert Morris to urge tolerance of Jews in Pennsylvania. The colony indirectly forbade a Jew from serving in the armed forces, but did not refuse his money. As long as a candidate believed in the Old and New Testaments, he could serve; however, no self-respecting Jew would acknowledge the latter, so Jews were excluded. As a delegate to the Pennsylvania Assembly, Morris agreed to intercede. Thanks to his efforts the law was repealed. Other colonies refused to permit Jews to hold public office unless they endorsed the Christian faith. Maryland was one.

Robert Morris is somewhat of a controversial figure. He speculated heavily in "Continental," in privateering and in diverse investments. The question arises as to whether these were ventures made for the government's benefit, for his or for both. Were the profits received from these ventures deposited in the government's name or in his?

The average colonist was suspicious of high finance and perhaps rightly so. Morris resorted to "art magick," which turned out to be nothing more than printing of money backed solely

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by his name; the other was the "kiting" of checks — raising cash by drafting checks without sufficient money to cover the amounts. Paine's pen charred Morris's reputation, branding him a "financial rogue" or "money monster."

On the other hand, Morris's biographers have claimed that he aided the American cause by ringing doorbells, soliciting money. The Quaker, Abel James, is reported to have donated \$50,000 with no security but the name of Robert Morris.

At the time Morris was more slandered than appreciated, although Washington often praised him for his services. It seems likely that the "financier" schemed a little for his own profit, but helped the nation more. Surely it was unjust for America to have rewarded him for his valuable efforts during the war by sending him to debtors' prison.

The adopted American became Robert Morris's "right-hand man." Here was no usurer. Salomon offered his services for next to nothing. Where others had demanded excessive interest, Salomon asked a meager 1/4 of 1 percent; sometimes he asked nothing.

Salomon also loaned money to Congress with no interest attached. He accepted their IOU's, their promissory notes, their "Continental's" and state treasury notes although they weren't worth the paper they were printed on. Again he loaned \$211,678 in specie (gold and silver), this time directly to the Office of Superintendent of Finance. He even endorsed the notes of a shaky government, thereby making himself **personally** liable for the nation's debts. More and more the Colonies' finances depended upon Salomon. Benjamin Franklin used Salomon's name as a crutch in guaranteeing French loans to America, which satisfied her foreign minister, Count Vergennes. Chiefly through Haym Salomon's purse the Bank of North America kept its doors open for business.

Salomon contributed to the fitting out during the Revolution of:

Armand's Legion\$ 830.30
Karens' Regiment.....276.30
Vanheer's Corps 1481.33

And there were others he staked, including Lafayette's army.

When imprisoned at the Provost, the patriot had contracted a cough. This recurring tubercular cough finally got the better of him, causing his death on January 6, 1785. He had left no will. His estate was first estimated at \$353,729.33 (see list below).

58 loan office
certificates\$110,233.63
19 treasury certificates ...18,244.88

(Continued on next page)

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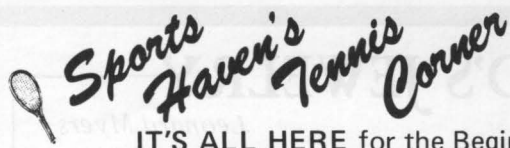


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70 commissioners'
certificates 17,870.37
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certificates 8,166.00
Continental
Liquidated dollars . . 119,214.45
\$353,729.33

However, the certificates and government "Continental" had depreciated to \$44,732, almost enough to pay his total indebtedness in the amount of \$45,292. The man's holdings had drastically depreciated; his endorsements made him **personally** liable for all debts incurred by the weak, insolvent government. "His bank account showed canceled checks in excess of \$500,000 paid to the government treasury," asserts Harry Simonoff.

Besides the central government, individuals also found themselves indebted to the "Jew broker":

James Madison\$ 426.00
Gen. Arthur St. Clair 220.00
Frederick Augustus
(Baron) von Steuben 100.00
Thaddeus Kosciuszko 142.00
Gen. Thomas Mifflin 738.00

Edmund Randolph 476.00
Gen. John F. Mercer 5,373.64
James Wilson 3,452.90
\$10,928.54

"The kindness of our little friend in Front Street near the Coffee House. is a kindness that will prevent me from extremities, but I never resort to it without great mortification, as he obstinately rejects all recompense..."

—James Madison

Unfortunately, these debts were NEVER repaid.

Salomon's heirs, beginning with his second son, Haym M. Salomon, repeatedly tried to gain recognition and compensation from the Federal government. Congress has openly endorsed Salomon's merits, but has refused to reimburse his descendants — its reason is "lack of evidence."

In 1814, important records were destroyed during the British burning of the nation's capital. This fact was proved by Joseph Nourse in a statement to the son in 1827:

"I have cast back to those periods when your honored father was agent of the Office of Finance, but the inroads of the British army in 1814 deprived (the Federal Government) of every record..."

The son was granted an audience with President John Tyler in 1843. He left a package of papers under the President's care supporting the claim for indemnification in his father's behalf. The papers were lost, only to turn up twenty years later.

The learned Harvard professor, Jared Sparks, after having examined documents pertaining to the father, penned the following letter on May 7, 1845:

"Among the numerous papers that have passed under my eye, I have seen evidence of his (Haym Salomon's) transactions, which convince me that he rendered important services to the United States in their pecuniary affairs."

This letter bolstered the spirits of the son. With added zeal he petitioned the Committee on Revolutionary Claims of the Twenty-Ninth Congress (1846). Their report supported the son's claim; nonetheless, it came too late. The first session had ended.

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During the second session the Senate refused to endorse the findings of the committee.

The son presented his claim to the Thirtieth Congress on April 26, 1848. Representative Tallmadge of New York championed the requisition without reservations on behalf of the Committee on Revolutionary Claims, but it, too, was defeated.

The Thirty-First Congress was no better. Again the Committee on Revolutionary Claims, after a full investigation, endorsed a requisition for compensation. It was offered but not passed.

In 1860 the stubborn son again sought satisfaction. The Committee on Revolutionary Claims of the Thirty-Sixth Congress discovered that the nation owed Haym Salomon \$800,000 (not including interest) instead of the original \$353,729.33.

"Your committee feels . . . that any further delay would be ungrateful, if not a denial of justice," was the new report. A new bill to support the Salomon claim was introduced and floored.

Senator Wilkinson of the Thirty-Seventh Congress reported on July 2, 1862, that the "claim of the memorialist is of undeniable merit," especially when the missing package of papers, lost during Tyler's Administration, was found and then pilfered by autograph seekers, never to turn up again. The national debt to Salomon was decreased to \$658,007.33; nevertheless, like all the other claims, it was not sanctioned.

The eighty-year-old son made a last desperate effort to revive the claim before the Senate Committee on Revolutionary Claims of the Thirty-Eighth Congress on June 24, 1864. The committee declared the claim just and requested its payment. Haym M. Salomon died after this bill was beaten. For thirty years he had seen his rightful claim kicked about like a political football. Every Senate had refused to approve the findings of its Committee on Revolutionary Claims. The son died frustrated and heartbroken.

The affair lay dormant until revived by the Fifty-Second Congress in 1893. The heirs' prime purpose was to gain

recognition for their ancestor. They abandoned all hope of collecting the debt. Could Salomon be awarded a posthumous medal? Then they would cancel their claims. Mr. Cummings of the Committee on the Library introduced a bill to appropriate \$250 for a medal. It did not pass because of delay.

People interested in the Haym Salomon episode begged Congress in 1911 to found an institution bearing his name. Among the notables praising this proposal was Woodrow Wilson. William Howard Taft climbed on the bandwagon four years later, but the coming of World War I shelved the plan.

Though statues to honor Haym Salomon were erected in Chicago in 1936, and a second in Los Angeles, it took until the Bicentennial year, after 190 years of neglect, for the United States government finally to pay tribute to Haym Salomon with a commemorative stamp in 1975.

"On Thursday died Haym Salomon, a broker." But what a broker! ■

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NUTSHELL GUIDE

Continued from page 43

plants and flowers at **LeRoy's Florists**. A beautiful selection of cut flowers, sold singly and in bunches. The shop exudes good taste. I bought a chrome planter with plastic pot for \$3.98 — and they washed the pot before they wrapped it. I was impressed! **Hatboro Hardware** is a very large, well-supplied hardware store — one of those dimly-lit varieties.

For unusual, inexpensive necklaces, try **GiftMasters**. For musical instruments, **Peters Music Center**. Montgomery County has an Information Center where you can stop in anytime during the week. Up the street there is a Christian Science Reading Room. You'll find a post office near LeRoy's. And Hatboro boasts two thrift shops — the YWCA shop on Old York Road and the more elegant Budget Boutique on East Moreland.

In the lower end of town, you'll find **Sernoff's Fresh Fish**, selling fresh and cooked seafood. They had salmon

when I was there. Nearby is **Millie Colburn** — a unique shop catering to the woman who has had a mastectomy. They offer prosthetics and a small line of lingerie. Uptown again is **Heir and Gentry**, a small shop catering to men and boys.

Paintarama, on the main street, has been in business for 30 years, which certainly must speak for its' quality and service. They will turn your car into a horse of another color for anywhere from \$59.95 and they offer (so they say!) 5000 colors. They also do body and fender work.

Hatboro will not provide you with an abundant choice should your shopping errands extend into lunch. **D'Joseph's Restaurant** offers good Italian food in a comfortable, family atmosphere. If "fancy" you seek, try the **Old Mill Inn**, a little south of town.

A town of taste — that's Hatboro. It is a rewarding place to shop — for you are very likely to find what you are looking for. Go find out for yourself what many before you have discovered. ■

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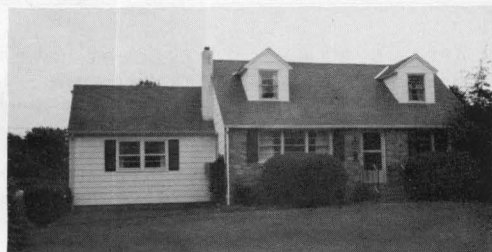
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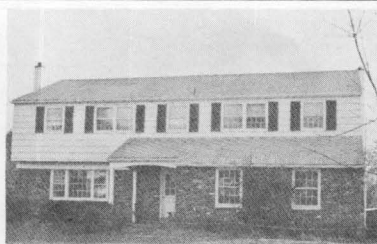
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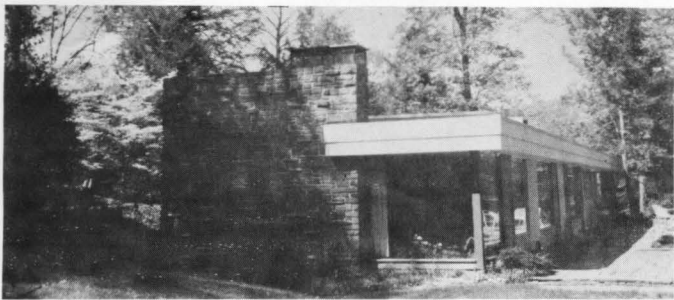
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Our Royal Doulton figures capture the grace and wit and charm of the Williamsburg colonists. Each has its own personality. Every one has the unusual variety of colors, the superb detailed craftsmanship which

have been Royal Doulton's hallmark for decades. Shown are a few from the extensive John Wanamaker collection. We invite you to marvel at this festive gathering of Williamsburg townfolk in both figures and amusing, renowned character jugs represented in all JW stores.



75.00



70.00

64.00



70.00

John Wanamaker

JENKINTOWN OXFORD VALLEY MALL KING OF PRUSSIA